

CHINA

ISSUES OF 1897-98

Inscribed "IMPERIAL CHINESE POST"



86 87 88 89



90 91 92 93 94

		
104	\$2 105	\$5 106

95 96 97

Inscribed "CHINESE IMPERIAL POST", watermark



98 99 100 101 102



103 104 105 106



		
116	\$2 117	\$5 118

107 108 109

CHINA

ISSUES OF 1902-10

Unwatermarked



Color changes & additional values



CHINA

ISSUES OF 1902-10

Unwatermarked



110 111 112 113



114 115 116 117 118



119 120 121 122

Color changes & additional values



123



129 130

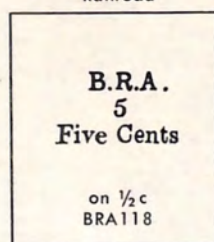


131 132 133 134 135 136

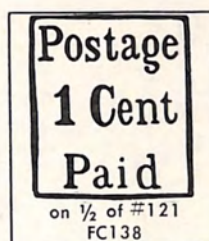
CHINA

ISSUES OF 1901-09

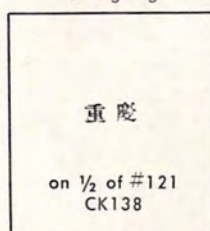
British Administration of
Peking — Shanhaikwan
Railroad



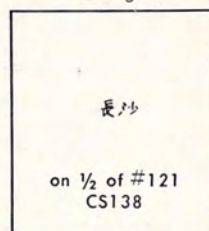
Foochow provisional



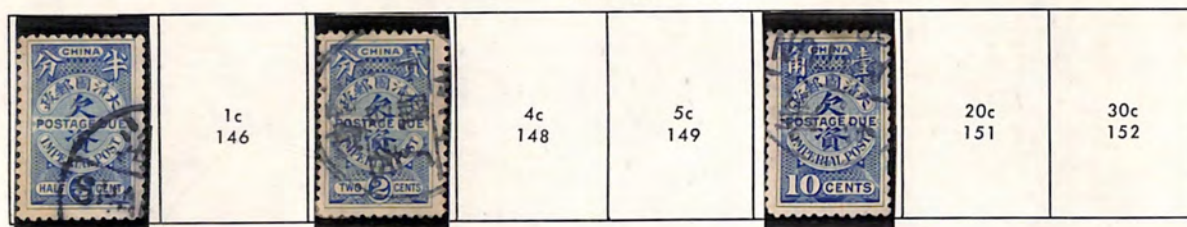
Chungking



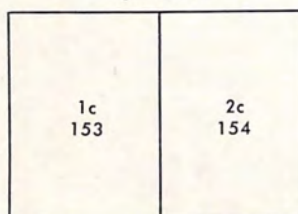
Changsha



Dark Blue



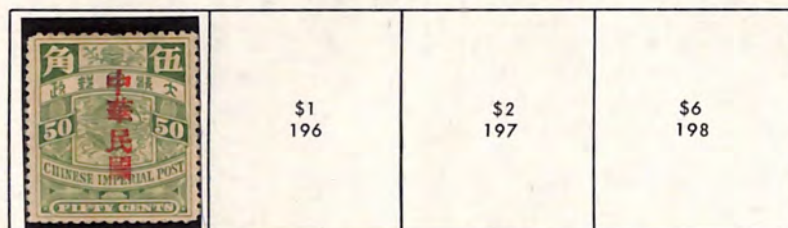
Light Brown



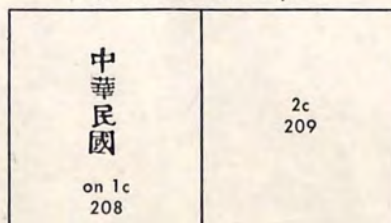
CHINA

ISSUES OF 1912

Shanghai Customs overprints



Commercial Press overprints



CHINA

ISSUES OF 1912

Shanghai Customs overprints



146 147 148 149 150



151 152 153 154 155 156



157 158 159 160



161 162 163

5c Brown 204	10c 205	20c 206 BLUE	30c 207
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164 165 166 167

Commercial Press overprints



161 162



146
INVERTED OVER-
PRINT

CHINA

ISSUES OF 1912

Waterlow overprints

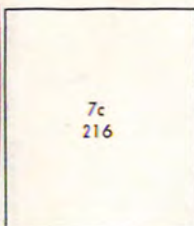


163 SHADE

168 SHADE



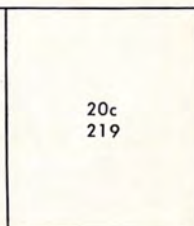
164 SHADE



7c
216



16c
218



20c
219



30c
220



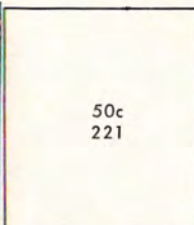
165 SHADE



169 SHADE



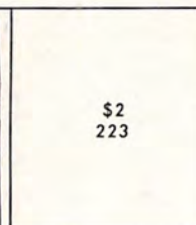
170 SHADE



50c
221



\$2
223



\$5
224



民 中
國 華

225, on 1/2 c
Blue

1c
227



2c
228

4c
229

5c
230



20c
232

30c
233

CHINA

ISSUES OF 1912

Waterlow overprints



163 164 165 166 167 168



169 170 171 172 173



174 175 176 177



134 135 136

2c 228	4c 229	5c 230 BLUE	10c 231	20c 232	30c 233
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137 138 139 140 141 142

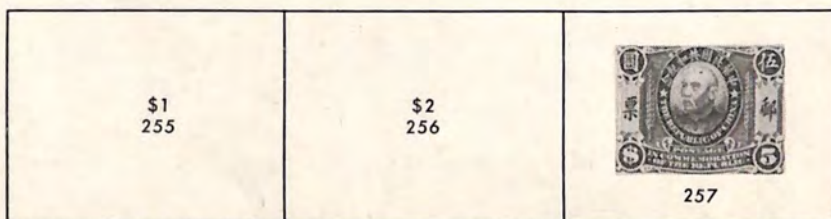
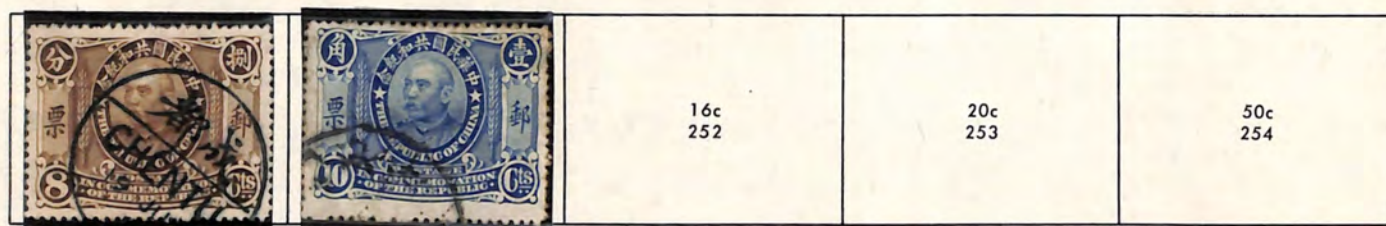
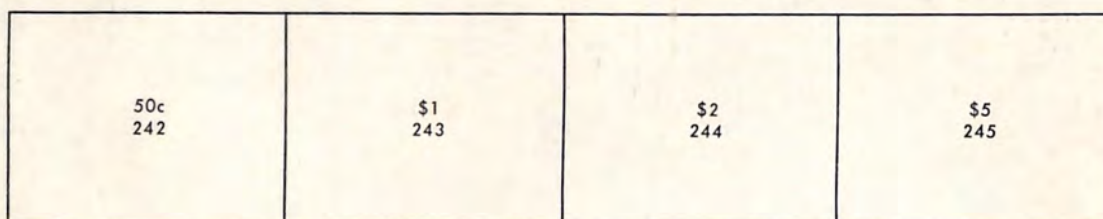
191

~~Aug 24~~



CHINA

ISSUES OF 1912



CHINA

ISSUES OF 1912



175

179

180



181

182

183

184

185

50c 242	\$1 243	\$2 244	\$5 245
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186

187

188

189



190

191

192

193

8c 250		16c 252	20c 253	50c 254
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194

195

196

197

198

\$1 255	\$2 256	 257
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199

200

201

CHINA

ISSUES OF 1913

LONDON PRINTING

JUNK: Pearls shaded; vertical shading under top panel fine; white wave does not touch the junk.



REAPER: Horizontal lines in side panels; foot & sickle not outlined.



HALL OF CLASSICS: Double line under top panel; upper left character top & right strokes not curved.



Two complete lines in top ornament



CHINA

ISSUES OF 1913

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JUNK: Pearls shaded; vertical shading under top panel fine; white wave does not touch the junk.



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Two complete lines in top ornament



CHINA

ISSUES OF 1915-19

1ST PEKING PRINTING

JUNK: Pearls shaded; vertical shading under top panel heavy; white wave touching junk.



REAPER: Horizontal lines in side panels; foot & sickle outlined in white.



HALL OF CLASSICS: Double line under top panel; upper left character top & right strokes curved.

				
		\$5 314	\$10 315	\$20 316

1 line in top ornament broken.

						
				5c 291		20c 293

CHINA

ISSUES OF 1915-19
1ST PEKING PRINTING

JUNK: Pearls shaded; vertical shading under top panel heavy; white wave touching junk.



221 222 223 224 225



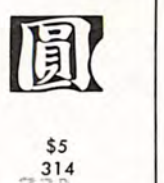
226 227 228 229

REAPER: Horizontal lines in side panels; foot & sickle outlined in white.



230 231 232 233 234 235

HALL OF CLASSICS: Double line under top panel; upper left character top & right strokes curved.

				
\$2 313 236	\$5 314 237	\$10 315 238	\$20 316 239	

1 line in top ornament broken.

							
2c 287 251	4c 289 252			5c 290 253	10c 293 254	20c 294 255	30c 294 256

CHINA

ISSUES OF 1923-33

2ND PEKING PRINTING

JUNK: No shading in pearls; vertical shading under top panel omitted.



REAPER: Side panels with crossed lines.



HALL OF CLASSICS: Single curved line in top panel.



CHINA

ISSUES OF 1923-33

2ND PEKING PRINTING

JUNK: No shading in pearls; vertical shading under top panel omitted.

		1 1/2c 341	2c 342	3c 343	4c Gray Black 344
339	1c 340				

248

249

250

251

252

253

4c Drab Olive 345	5c 346	6c Scarlet 347	6c Dark Yellow Brown 348	7c Orange Brown 349
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275

254

255

256

8c 350	10c 351
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257

258

REAPER: Side panels with crossed lines.



259

260

261

262

263

264

HALL OF CLASSICS: Single curved line in top panel.



265

266

267

268

269

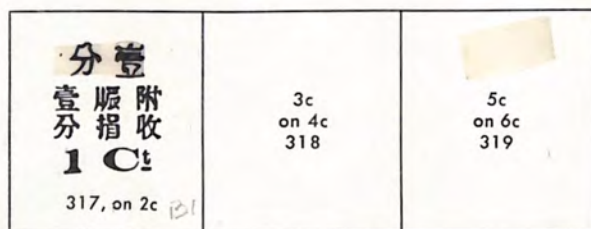
CHINA

ISSUES OF 1920-29

Tail with Republican emblem



Tail with Nationalist emblem



CHINA

ISSUES OF 1921-36



CHINA

ISSUES OF 1921-36

	3c 331	6c 332	10c 333
330			



	3c 336	4c 337	10c 338
335			

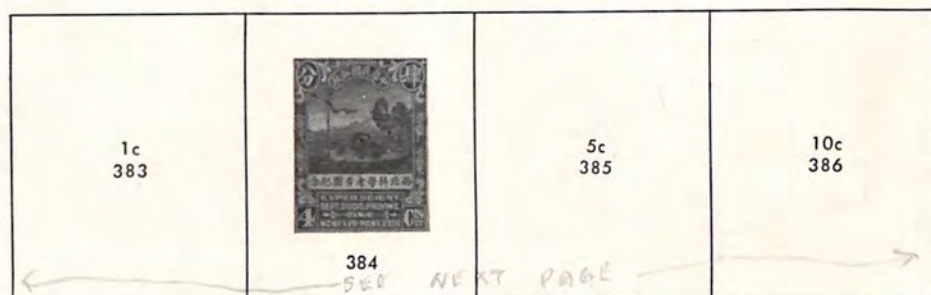


CHINA:—THE NORTHWEST SCIENTIFIC
EXPEDITION SET, 1932

*The above set was presented by the
famous explorer Sven Hedin to his
good friend Colonel Hans Lagerloef.*

CHINA

ISSUES OF 1928-32



CHINA

ISSUES OF 1931-37

Double-lined circle in sun



\$5
393



Single-lined circle in sun



12 1/2 x 13 P

12 1/2 x 13 P



12 1/4 x 13



12 1/2 x 13 P



304

12 1/4 x 13



MARTYRS: Peking printing, unwatermarked, perforated 14. Separated strokes in left character



smaller



smaller



CHINA

ISSUES OF 1931-37

Double-lined circle in sun *TYPE I*



Single-lined circle in sun *TYPE II*



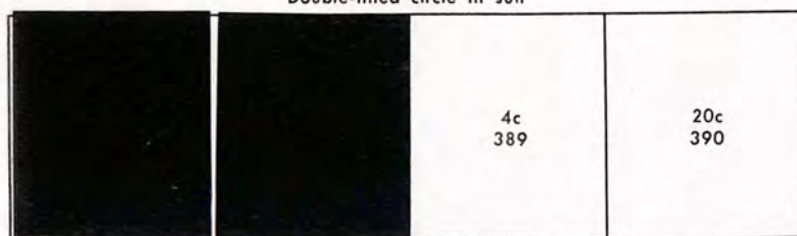
MARTYRS: Peking printing, unwatermarked, perforated 14. Separated strokes in left character



CHINA

ISSUES OF 1931-37

Double-lined circle in sun



Single-lined circle in sun

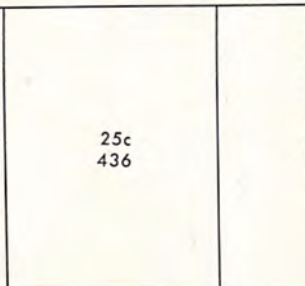
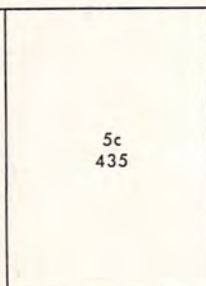


MARTYRS: Peking printing, unwatermarked, perforated 14. Separated strokes in left character



CHINA

ISSUES OF 1932-37



Red Orange



CHINA

ISSUES OF 1932-37



C 11

C 12



C 13

C 14

C 15



Red Orange



257

366

CHINA

ISSUES OF 1936-39



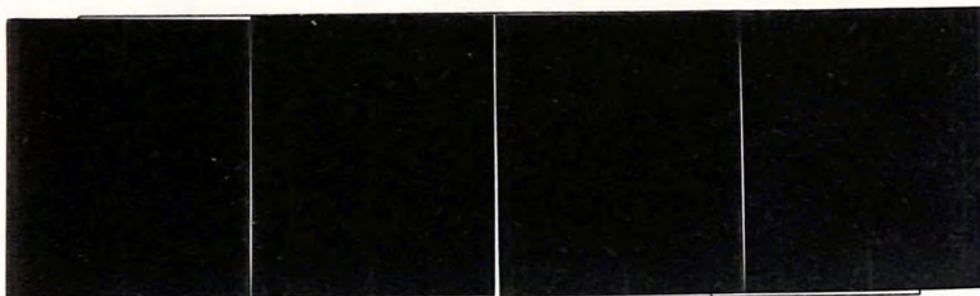
339

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10

CHINA

ISSUES OF 1936-39



331

332

333

334

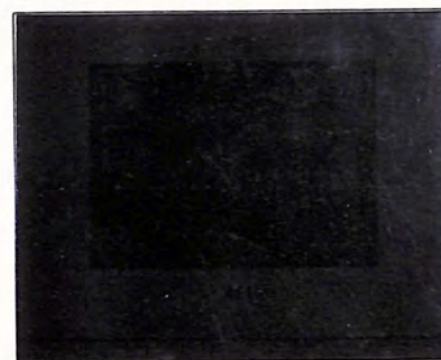


335

336

337

338



CHINA

ISSUES OF 1938-41

Chung Hwa Ptg; secret marks in characters in upper corners;
perforated 12½; unwatermarked.



 Die I Half circle in coat button \$1 464 344	 Die II Complete circle in coat button \$1 465 347	 Die III \$1 466 359	Die I \$2 467 345	Die II \$2 468 348	Die III \$2 469 340
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\$5 470 346		\$10 472 342	\$20 473 343	
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Perforated 14

				\$5 471v 374	
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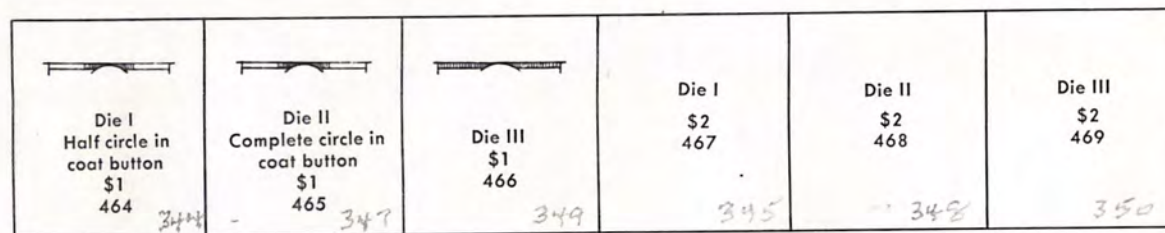
Perforated 14, watermark

Watermark 		\$5 471w 466w, on \$1	\$10 472w 469w	\$20 473w
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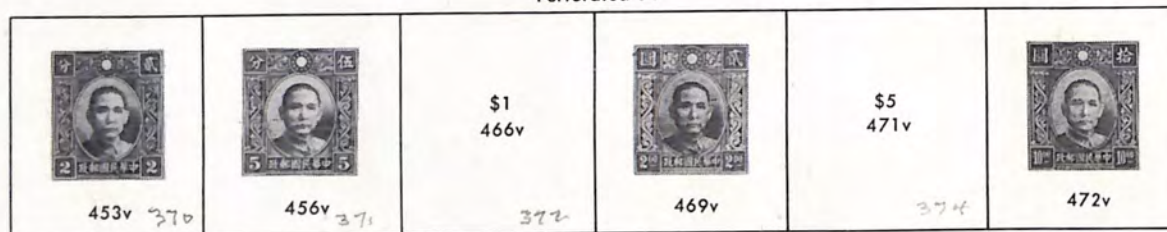
CHINA

ISSUES OF 1938-41

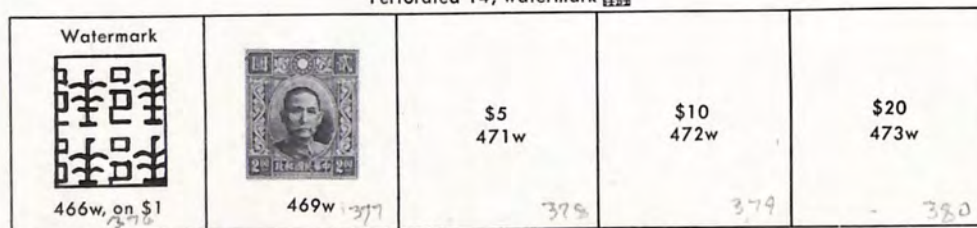
Chung Hwa Ptg; secret marks in characters in upper corners;
perforated 12 1/2; unwatermarked.



Perforated 14



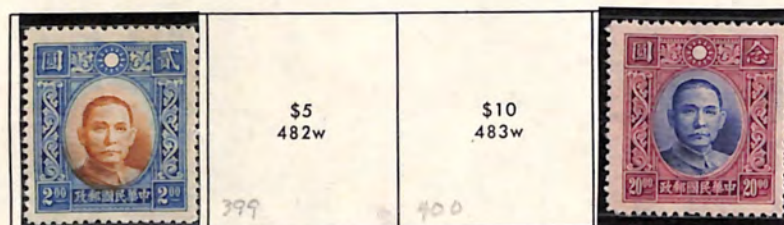
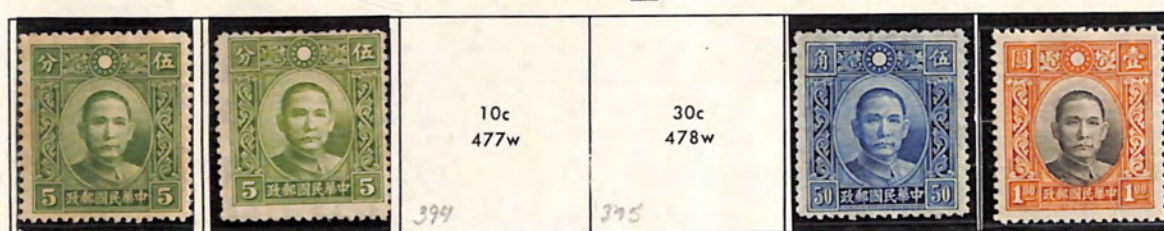
Perforated 14, watermark



CHINA

ISSUES OF 1939-41

Dah Tung printing; secret marks in characters; perforate 14; unwatermarked.

Watermark 

CHINA

ISSUES OF 1939-41

Dah Tung printing; secret marks in characters; perforate 14; unwatermarked.



381

383a

38d



Watermark 

Watermark					
	5c Dp Yel Green 475w	10c 477w	30c 478w	50c 479w	\$1 480w
474w, on 5c					

392

\$2 481w	\$5 482w	\$10 483w	\$20 484w
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399

401

CHINA

ISSUES OF 1939-41

MARTYRS: Hong Kong printing; perforated 12, 12½, 13 & compound; unwatermarked
lower left characters partly joined



Watermark





403 17/2 x 13

404

405

406



407 13

408



409 13 x 12



410 22 x 13 1/2



411 12 1/2 x 13 1/2



416 13



417 12 1/2 x 13



420 12



420 13 1/4



421 13



421 13 1/2 x 13



423 13



427 12 1/2 x 13



433 12 1/2 x 13



433 13 x 12 1/4



438 13

CHINA

ISSUES OF 1940-41

Hong Kong printing; lower left character strokes separated  unwatermarked.



Watermark 



CHINA

ISSUES OF 1940-41

Hong Kong printing; lower left character strokes separated



unwatermarked.



Watermark



CHINA
ISSUES OF 1940-41
Orange



CHINA

3c PROVINCIAL OVERPRINTS OF 1940-41

CHEKIANG

叁 分 3 作	on 5c (#475w) CK531
on 5c (#474w) CK530	

HUNAN

	on 5c (#474w) HN530
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KANSU



KIANGSI



SHANGHAI

		Watermarked on 5c (#474w) SH530w	
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KANSU



SZCHWAN



CHINA
ISSUES OF 1940-41
Orange

