

CHINA. CHINE.

KAISERREICH. EMPIRE.

1878.



Nr. 1. 1 cand.
grün—green—vert.



Nr. 2. 3 cand.
rot—red—rouge.

Nr. 3. 5 cand.
gelb—yell.—jaune.

1885.



Nr. 4. 1 cand.
grün—green—vert.



Nr. 5. 3 cand.
rotviolett—magenta.



Nr. 6. 5 cand.
gelb—yell.—jaune.

1894. Wz.



Nr. 7. 1 cand.
gelbrot—orange.



Nr. 8. 2 cand.
grün—green—vert.



Nr. 9. 3 cand.
gelb—yell.—jaune.



Nr. 10. 4 cand.
ros.



Nr. 11. 5 cand.
rotgelb—orange.



Nr. 12. 6 cand.
br'n.



Nr. 13. 9 cand.
d'grün—green—vert.



Nr. 14. 12 cand.
d'gelb—yell.—jaune.



Nr. 15. 24 cand.
d'rosa—rose.

1897. do.



Nr. 16. 1/2 cent * 3 cand.
gelb—yell.—jaune.



Nr. 17. 1 c. * 1 cand.
gelbrot—orange.



Nr. 18. 2 c. * 2 cand.
grün—green—vert.



Nr. 19. 4 c. * 4 cand.
ros.



Nr. 20. 5 c. * 5 cand.
gelb—yell.—jaune.



Nr. 21. 8 c. * 6 cand.
br'n.



Nr. 21 I. 10 c. * 6 cand.
br'n.



Nr. 22. 10 c. * 9 cand.
d'grün—green—vert.



Nr. 23. 10 c. * 12 cand.
d'gelb—yell.—jaune.



Nr. 24. 30 c. * 24 cand.
d'rosa—rose.

CHINA.

CHINE.

1897. (No. 4/6.) ○



№ 25. 1 c. * 1 cand. grün—green—vert.
 № 26. 2 c. * 3 cand. rotviolett—magenta.
 № 27. 5 c. * 5 cand. grünl gelb—yell.—jaune.

1897. (Stempelmarken—Fisc.) ○



№ 28. 1 c. * 3 cand. rot—red—rouge.
 № 29. 2 c. * 3 cand. rot—red—rouge.
 № 30. 4 c. * 3 cand. rot—red—rouge.
 № 31. 1 doll. * 3 c. rot—red—rouge.
 № 32. 5 doll. * 3 c. rot—red—rouge.

1897. (Inscript:—Inscript: „Imperial Chinese Post“.) (Wz.)



№ 33. ½ cent. br'n.-viol.
 № 34. 1 c. zitrongelb—yell.—jaune.
 № 35. 2 c. orange.
 № 36. 4 c. br'n.
 № 37. 5 c. ros.
 № 38. 10 c. grün—green—vert.
 № 39. 20 c. braunrot—red—rouge.



№ 40. 30 c. karmirosa—carm.
 № 41. 50 c. gelbgrün—green—vert.
 № 42. 1 doll. carm. & ros.
 № 43. 2 d. orange & gelb—orange & yell.—orange & jaune.
 № 44. 5 d. gr'n. & ros.—vert & rose.

1898/1905. (Inscript:—Inscript: „Chinese Imperial Post“.) (Wz.)



№ 45. ½ c. br'n.
 № 46. 1 c. braungelb—bistre.
 № 47. 2 c. rot—red—rouge.
 № 48. 4 c. gelbbraun—bistre.
 № 49. 5 c. fleischrot—red—rouge.
 № 49b. 5 c. lachsfarben—salmon saumon.
 № 50. 10 c. grün—green—vert.



№ 51. 20 c. br'n.-carm.
 № 52. 30 c. rot—red—rouge.
 № 53. 50 c. grün—green—vert.
 № 54. 1 doll. carm. & ros.
 № 55. 2 d. karmir & gelb—carm. & yell.—carm. & jaune.
 № 56. 5 d. gr'n. & ros.—vert & rose.

CHINA.

CHINE.

1899/1910. do. 6 Ws.

Nr. 67. 1/2 cent.
braun—brown—brun.Nr. 68. 1 c.
braungelb—bistre.Nr. 69. 2 c.
rot—red—rouge.Nr. 74. 2 c.
grün—green—vert.Nr. 81. 3 c.
grünschiefer—slate—ardoise.Nr. 60. 4 c.
braun—brown—brun.Nr. 75. 4 c.
rot—red—rouge.Nr. 61. 5 c.
rot—red—rouge.Nr. 71. 5 c.
gelb—yellow—jaune.Nr. 72. 5 c.
violett—violet.Nr. 76. 5 c.
rotilla—mauve.Nr. 82. 7 c.
br'n.Nr. 62. 10 c.
grün—green—vert.Nr. 77. 10 c.
ultramar.—outremer.Nr. 78. 16 c.
olivgrün—olive.Nr. 63. 20 c.
br'n—carmin.Nr. 64. 30 c.
karmin—carmin.Nr. 65. 50 c.
grün—green—vert.Nr. 66. 1 doll.
karmin & rosa
carmin. & rose.Nr. 67. 2 doll.
karmin & gelb
carmine & yellow
carmin & jaune.Nr. 68. 5 doll.
grün & rosa
green & rose
vert & rose.

1909.

Nr. 78. 2 cent.
orange & gr'n—orange & vert.Nr. 79. 3 c.
orange & blau—orange & blue
orange & bleu.Nr. 80. 7 c.
orange & br'n—viol.

1912. (Fm. 1899/1910.) O Republik China (In chin. Schrift.)

Nr. 83. 1/2 cent.
br'n.Nr. 84. 1 c.
braungelb—bistre.Nr. 85. 2 c.
gr'n—vert.Nr. 86. 3 c.
grünschiefer
slate—ardoise.Nr. 87. 4 c.
rot—red—rouge.Nr. 88. 5 c.
viol.Nr. 89. 7 c.
br'ncarmin.Nr. 90. 10 c.
ultramar.—outremer.Nr. 91. 16 c.
oliv.Nr. 92. 20 c.
br'ncarmin.Nr. 93. 30 c.
rot—red—rouge.Nr. 94. 50 c.
gr'n—vert.

CHINA.

CHINE.

do. (Fm. No. 66/68.)

Nr. 95. 1 doll.
carmin & ros.Nr. 96. 2 d.
carmin & gelb.
carmine & yell.
carmin & jaune.Nr. 97. 5 d.
gr'n & ros.
vert & rose.1912. do. (Londoner Aufdruck)¹⁾Nr. 98. $\frac{1}{2}$ c.
br'n.Nr. 99. 1 c.
braungelb—bistre.Nr. 100. 2 c.
gr'n—vert.Nr. 101. 3 c.
grünschiefer—slate
ardoise.Nr. 102. 4 c.
rot—red—rouge.Nr. 103. 5 c.
viol.Nr. 104. 7 c.
br'ncarmin.Nr. 105. 10 c.
ultramar.—outremer.Nr. 106. 16 c.
oliv.Nr. 107. 20 c.
br'ncarmin.Nr. 108. 30 c.
rot—red—rouge.Nr. 109. 50 c.
gr'n—vert.Nr. 110. 1 doll.
carmin & ros.Nr. 111. 2 d.
carmin & gelb.
carmine & yell.
carmin & jaune.Nr. 112. 5 d.
gr'n & ros.
vert & rose.

○
中華
立中時臨
民國

¹⁾ London-surcharge.

CHINA.

CHINE.

do. 1919.



rouge & noir.



vert & noir.

20 doll.

gelb & schwarz
jaune & noir.

1920. ○



grün—vert.



carmin.



grau—gris.

1921. Luftpost [Poste aérienne]. (Mitte schwarz [Centre noir].) ■ ■ ■



grün—vert.



rot—rouge.



weinrot—lie de vin.

do.

1922. Hunger [Faim].



br'n.



blau—bleu.



oliv.

1923. ○



blaugrün—vert-bleu.

1921. Gedenk. [T. commém.] ■ ■ ■



orange.



grün—vert.



schiefer—ardoise.



blau—bleu.

1923. ■ ■ ■ (Constit.)



orange.



blaugrün—vert-bleu.



rot—rouge.



blau—bleu.

CHINA.

CHINE.

1923/24.  

d'br'n.

orange.

viol.

h'grün—vert clair.

grünschiefer
ardoise-vert.

grau—gris.

ro. lil.

rot—rouge.

viol.

d'blau—bleu foncé.

ro. br'n.

d'blau—bleu foncé.



oliv.

br'n-carmin.

br'n lil.

d'grün—vert foncé.

ro. br'n & br'n.

blau & rotbraun
bleu & brun-rouge.rot & grau lil.
rouge & lilas-gris.grün & braun
vert & brun.braun & blau
brun & bleu.1925. 

grau—gris.

1925/26.  

oliv.



ro. br'n.

1927. 

CHINA.

CHINE.

Nachportomarken.

Unpaid letter stamps.

Timbres-taxé.

1904. (Fm. No. 45/50.) ○ „Postage Due“ etc.

№ 1. $\frac{1}{2}$ cent.
br'n.№ 2. 1 c.
ocker—ochre—ocre.№ 3. 2 c.
rot—red—rouge.№ 4. 4 c.
br'n.№ 5. 5 c.
rot—red—rouge.№ 6. 10 c.
gr'n—vert.

1904. ■ wavy

№ 7. $\frac{1}{2}$ c.
blau—blue—bleu.№ 8. 1 c.
blau—blue—bleu.№ 9. 2 c.
blau—blue—bleu.№ 10. 4 c.
blau—blue—bleu.№ 11. 5 c.
blau—blue—bleu.№ 12. 10 c.
blau—blue—bleu.№ 13. 20 c.
blau—blue—bleu.№ 14. 30 c.
blau—blue—bleu.

1911/12. do.

№ 15. 1 c.
br'n.№ 16. 2 c.
br'n.

1912. do. ○

№ 17. $\frac{1}{2}$ c.
blau—blue—bleu.№ 18. 1 c.
br'n.№ 19. 2 c.
br'n.№ 20. 4 c.
blau—blue—bleu.№ 22. 5 c.
br'n.№ 23. 10 c.
blau—blue—bleu.№ 24. 20 c.
blau—blue—bleu.№ 25. 30 c.
blau—blue—bleu.1912/13. do. (Londoner Aufdruck: zweizeilig.)¹⁾№ 26. $\frac{1}{2}$ c.
blau—blue—bleu.№ 27. $\frac{1}{2}$ c.
br'n.№ 28. 1 c.
br'n.№ 29. 2 c.
br'n.№ 30. 4 c.
blau—blue—bleu.№ 31. 5 c.
br'n.№ 32. 10 c.
blau—blue—bleu.№ 33. 20 c.
br'n.№ 34. 30 c.
blau—blue—bleu.¹⁾ London-surcharge: in two lines—en deux lignes.

CHINA. CHINE.

Nachportomarken.

Unpaid letter stamps.

Timbres-taxe.

1913. 

(T. No. 7.)

Nr. 35. 5 cents



1913. 



Nr. 36. 1/2 c. Nr. 37. 1 c. Nr. 38. 2 c. Nr. 39. 4 c. Nr. 40. 5 c. Nr. 41. 10 c. Nr. 42. 20 c. Nr. 43. 30 c.
blau—blue—bleu. blau—blue—bleu. blau—blue—bleu. blau—blue—bleu. blau—blue—bleu. blau—blue—bleu. blau—blue—bleu. blau—blue—bleu.



BRIT. POST.

1917.0



CHINA.

CHINE.

Für die chines. Postämter in:—For the chinese Post Offices in:—Pour les bureaux de poste chinois à:

TIBET.

1911. (Fm. 1899/1910) ○



№ 1. 3 pies * 1 c. br'norange. № 2. ½ anna * 2 c. gr'n—vert. № 3. 1 a. * 4 c. rot—red—rouge. № 4. 2 a. * 7 c. br'n carmin. № 5. 2½ a. * 10 c. ultramar.—outremer. № 6. 3 a. * 16 c. olivgrün—oliv. № 7. 4 a. * 20 a. br'n carmin.



№ 8. 6 a. * 30 c. cermin. № 9. 12 a. * 50 c. gr'n—vert. № 10. 1 rupie * 1 doll. carmin & ros. № 11. 2 rup. * 2 doll. karmin & gelb carmine & yell. carmin & jaune.

OST-TURKIŞTAN.

1925. (Fm. 1913) ○

