

# CHINA

A republic of eastern Asia. Area: 3,911,200 square miles (including Tibet, Formosa, and Manchuria); Population: 680,000,000 (1958); Capitals: Peking (communist); Taipei (Nationalist); main port: Shanghai (6,204,417); Chief exports: cotton, tungsten, wood oil, tin ingots and slabs, tea, bristles. An empire until 1912 when the republic was established.  
10 Candareen = 1 Mace; 10 Mace = 1 Tael. Since 1897: 100 Cents = 1 Dollar.

IMPERIAL CUSTOMS POST

ISSUES OF 1878-88

Thin paper; size 24x27 1/2 mm.



Thin pelure paper; size 26x29 1/2 mm.



Opaque paper; size 24 3/4 x 27 3/4 mm.



Rough perforated 12 1/4

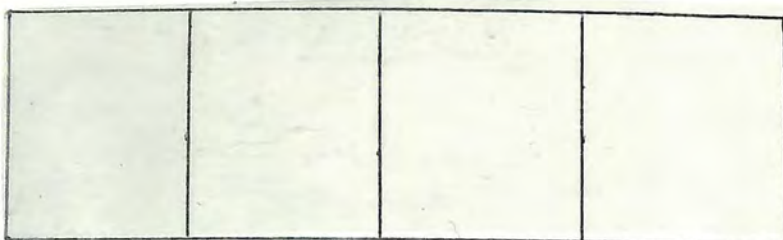
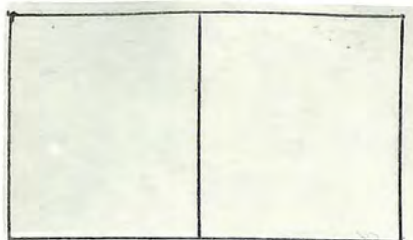


Perforated 11 3/4

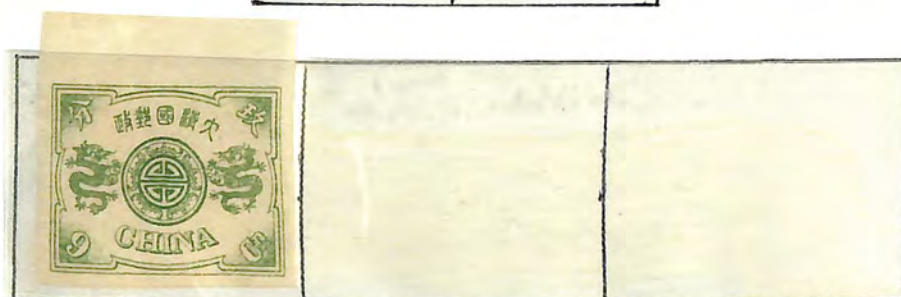


CHINA  
Dowager proofs

1894

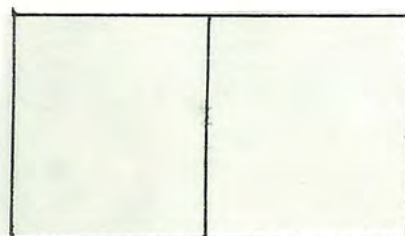
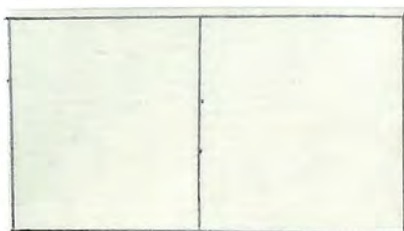
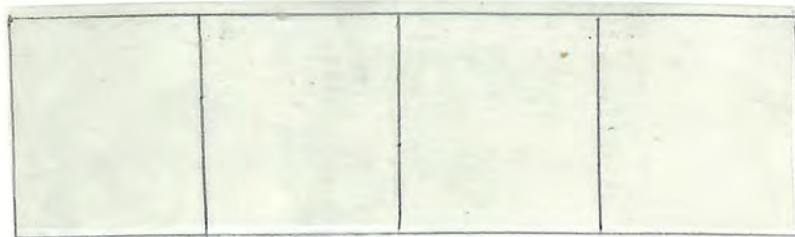


1894



1897

CHINA  
Dowager proofs



# CHINA

CHINESE IMPERIAL POST

ISSUES OF 1897

Small figure overprints on #13-15



Small figure overprints on #16-24

|                                       |                    |                                         |                    |                    |                    |                     |
|---------------------------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|---------------------|
| 半洋暫<br>分銀作<br>1<br>cent<br>37, on 3ca | 1c<br>on 1ca<br>38 | 貳洋暫<br>分銀作<br>2<br>cents.<br>39, on 2ca | 4c<br>on 4ca<br>40 | 5c<br>on 5ca<br>41 | 8c<br>on 6ca<br>42 | 10c<br>on 6ca<br>43 |
|---------------------------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|---------------------|

|                     |                      |                      |
|---------------------|----------------------|----------------------|
| 10c<br>on 9ca<br>44 | 10c<br>on 12ca<br>45 | 30c<br>on 24ca<br>46 |
|---------------------|----------------------|----------------------|

Large figure overprints on #16-24

|                       |                    |                                         |                    |                    |                    |
|-----------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|
| 1/2 c<br>on 3ca<br>47 | 1c<br>on 1ca<br>48 | 貳洋暫<br>分銀作<br>2<br>cents.<br>49, on 2ca | 4c<br>on 4ca<br>50 | 5c<br>on 5ca<br>51 | 8c<br>on 6ca<br>52 |
|-----------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|

|                     |                      |                      |
|---------------------|----------------------|----------------------|
| 10c<br>on 9ca<br>53 | 10c<br>on 12ca<br>54 | 30c<br>on 24ca<br>55 |
|---------------------|----------------------|----------------------|

# CHINA

ISSUES OF 1897

Large figure overprints on #N25-N33

|                                          |                    |                    |                    |                    |                    |
|------------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| 貳洋暫<br>分銀作<br>1/2<br>Cent.<br>56, on 3ca | 1c<br>on 1ca<br>57 | 2c<br>on 2ca<br>58 | 4c<br>on 4ca<br>59 | 5c<br>on 5ca<br>60 | 8c<br>on 6ca<br>61 |
|------------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|

|                     |                      |                      |
|---------------------|----------------------|----------------------|
| 10c<br>on 9ca<br>62 | 10c<br>on 12ca<br>63 | 30c<br>on 24ca<br>64 |
|---------------------|----------------------|----------------------|

Large figures of overprint 1 1/2 mm below Chinese line

|                          |                                               |                          |
|--------------------------|-----------------------------------------------|--------------------------|
| 1c<br>on 1ca (#13)<br>65 | 貳洋暫<br>分銀作<br>2<br>cents.<br>66, on 3ca (#14) | 5c<br>on 5ca (#15)<br>67 |
|--------------------------|-----------------------------------------------|--------------------------|

On #16-24

|                       |                    |                                         |                    |                    |                    |
|-----------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|
| 1/2 c<br>on 3ca<br>68 | 1c<br>on 1ca<br>69 | 貳洋暫<br>分銀作<br>2<br>cents.<br>70, on 2ca | 4c<br>on 4ca<br>71 | 5c<br>on 5ca<br>72 | 8c<br>on 6ca<br>73 |
|-----------------------|--------------------|-----------------------------------------|--------------------|--------------------|--------------------|

|  |                      |                      |
|--|----------------------|----------------------|
|  | 10c<br>on 12ca<br>75 | 30c<br>on 24ca<br>76 |
|--|----------------------|----------------------|



# CHINA

ISSUES OF 1897

Large figures of overprint 1 1/2 mm below Chinese line On #N25-N33

|                                  |                    |                                         |                    |                    |
|----------------------------------|--------------------|-----------------------------------------|--------------------|--------------------|
| 半洋暫<br>分銀作<br>1/2<br>cent.<br>77 | 1c<br>on 1ca<br>78 | 貳洋暫<br>分銀作<br>2<br>cents.<br>79, on 2ca | 4c<br>on 4ca<br>80 | 5c<br>on 5ca<br>81 |
|----------------------------------|--------------------|-----------------------------------------|--------------------|--------------------|

|                     |                      |                      |
|---------------------|----------------------|----------------------|
| 10c<br>on 9ca<br>82 | 10c<br>on 12ca<br>83 | 30c<br>on 24ca<br>84 |
|---------------------|----------------------|----------------------|

On redrawn T17, 18



Large type overprint on 3c

|                                      |                                        |                                         |                              |                    |
|--------------------------------------|----------------------------------------|-----------------------------------------|------------------------------|--------------------|
| 政郵清大<br>分壹當<br>one cent<br>87, on 3c | 政郵清大<br>貳洋暫<br>分銀作<br>2<br>cents<br>88 | 政郵清大<br>肆洋暫<br>分銀作<br>4<br>cents.<br>89 | 政郵清大<br>壹圓<br>1 dollar<br>90 | \$5<br>on 3c<br>91 |
|--------------------------------------|----------------------------------------|-----------------------------------------|------------------------------|--------------------|

Small type overprint on 3c

|              |               |
|--------------|---------------|
| 政郵清大<br>貳洋暫  | 政郵清大<br>肆洋暫   |
| cents.<br>93 | dollar.<br>94 |

# CHINA

ISSUES OF 1902-10

Unwatermarked

|                                                                                   |                                                                                    |                       |                                   |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------|-----------------------------------|
|  |  | 2c<br>Rose Red<br>121 | 4c<br>Deep Yellow<br>Brown<br>122 |
| 119                                                                               | 120                                                                                |                       |                                   |

|                          |                            |                     |                                                                                     |            |
|--------------------------|----------------------------|---------------------|-------------------------------------------------------------------------------------|------------|
| 5c<br>Salmon Pink<br>123 | 5c<br>Yellow Orange<br>124 | 10c<br>Green<br>125 |  | 30c<br>127 |
|                          |                            |                     | 126                                                                                 |            |

|            |                                                                                     |            |            |
|------------|-------------------------------------------------------------------------------------|------------|------------|
| 50c<br>128 |  | \$2<br>130 | \$5<br>131 |
|            | 129                                                                                 |            |            |

Color changes & additional values

|                                                                                     |                                                                                      |                                                                                       |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

|                                                                                      |                                                                                       |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

|                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

# CHINA

ISSUES OF 1901-09

British Administration of  
Peking — Shanhaikwan  
Railroad



Foochow provisional



Dark Blue



Light Brown



CHINA  
ISSUES OF 1905-11

Special Delivery

CHINESE IMPERIAL POST OFFICE in background



Dragon's head facing downward



Dragon's head facing upward

CHINA  
ISSUE OF 1905-1911



# CHINA

ISSUES OF 1905-11

Date in second lowest line of background

10c  
Light Dull Green  
157



# CHINA

ISSUES OF 1911-12

IMPERIAL POST OFFICE in background



Background of Chinese characters in third section



160 Yellow Green, colored border

# CHINA

REPUBLIC

ISSUES OF 1912

Foochow neutrality issue

|                                                                                   |            |            |            |
|-----------------------------------------------------------------------------------|------------|------------|------------|
|  | \$1<br>165 | \$2<br>166 | \$5<br>167 |
|-----------------------------------------------------------------------------------|------------|------------|------------|

|                      |           |           |           |           |            |
|----------------------|-----------|-----------|-----------|-----------|------------|
| 立中時臨<br>on ½c<br>168 | 1c<br>169 | 2c<br>170 | 4c<br>171 | 5c<br>172 | 10c<br>173 |
|----------------------|-----------|-----------|-----------|-----------|------------|

|            |            |
|------------|------------|
| 20c<br>174 | 30c<br>175 |
|------------|------------|

Nanking Neutrality issue

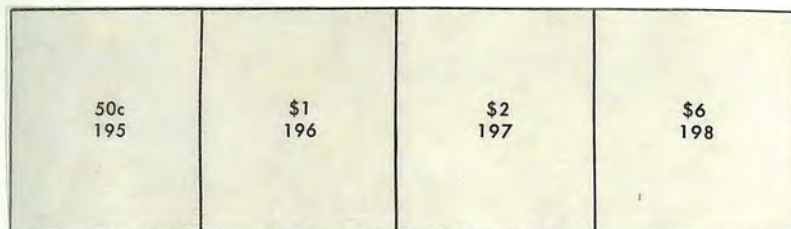
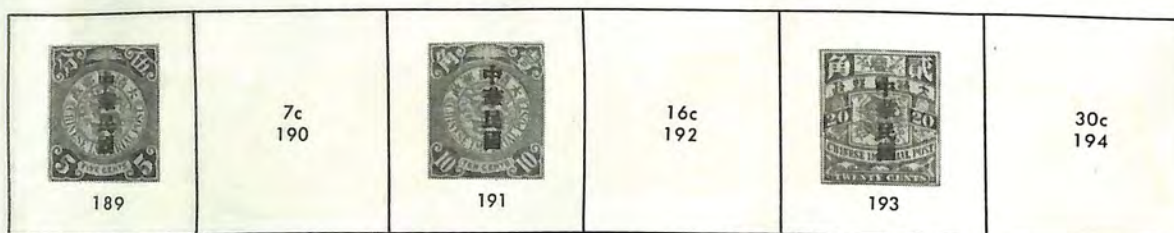
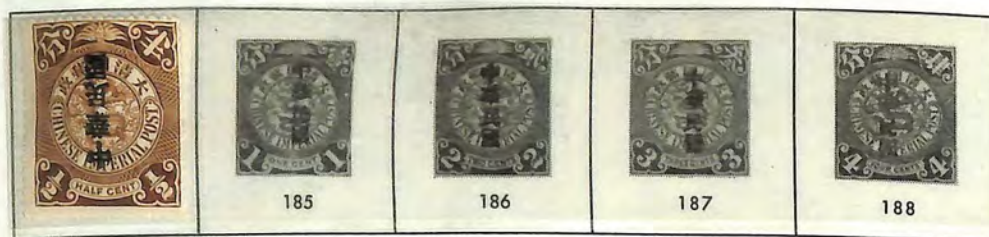
|                                |           |           |            |            |
|--------------------------------|-----------|-----------|------------|------------|
| 中華<br>立中時臨<br>民國<br>176, on 1c | 3c<br>177 | 7c<br>178 | 16c<br>179 | 50c<br>180 |
|--------------------------------|-----------|-----------|------------|------------|

|            |            |            |
|------------|------------|------------|
| \$1<br>181 | \$2<br>182 | \$5<br>183 |
|------------|------------|------------|

# CHINA

ISSUES OF 1912

Shanghai Customs overprints



Commercial Press overprints



# CHINA

ISSUES OF 1912

Waterlow overprints

|                                                                                   |                                                                                   |                   |                   |                   |                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------|-------------------|-------------------|-------------------|
|  |  | <p>2c<br/>212</p> | <p>3c<br/>213</p> | <p>4c<br/>214</p> | <p>5c<br/>215</p> |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------|-------------------|-------------------|-------------------|

|                   |                    |                    |                    |                    |
|-------------------|--------------------|--------------------|--------------------|--------------------|
| <p>7c<br/>216</p> | <p>10c<br/>217</p> | <p>16c<br/>218</p> | <p>20c<br/>219</p> | <p>30c<br/>220</p> |
|-------------------|--------------------|--------------------|--------------------|--------------------|

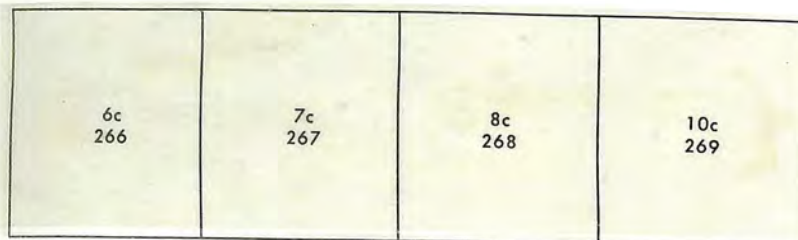
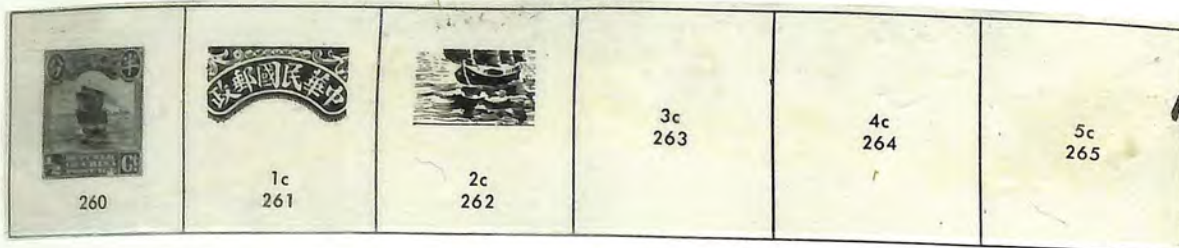
|          |                    |                    |                    |
|----------|--------------------|--------------------|--------------------|
| <p>1</p> | <p>\$1<br/>222</p> | <p>\$2<br/>223</p> | <p>\$5<br/>224</p> |
|----------|--------------------|--------------------|--------------------|



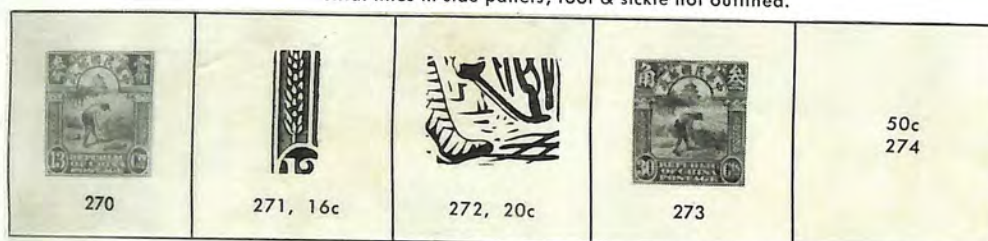
# CHINA

ISSUES OF 1913  
LONDON PRINTING

JUNK: Pearls shaded; vertical shading under top panel fine; white wave does not touch the junk.



REAPER: Horizontal lines in side panels; foot & sickle not outlined.



HALL OF CLASSICS: Double line under top panel; upper left character top & right strokes not curved.



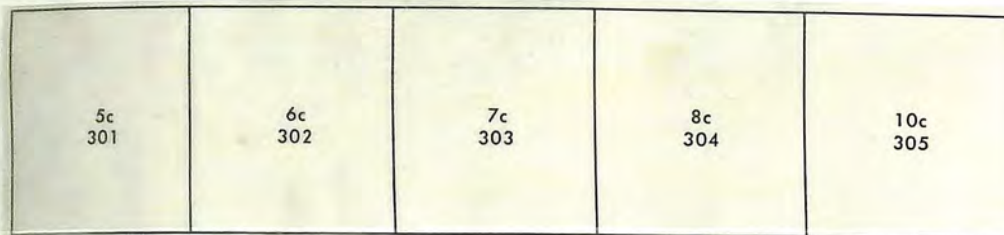
Two complete lines in top ornament



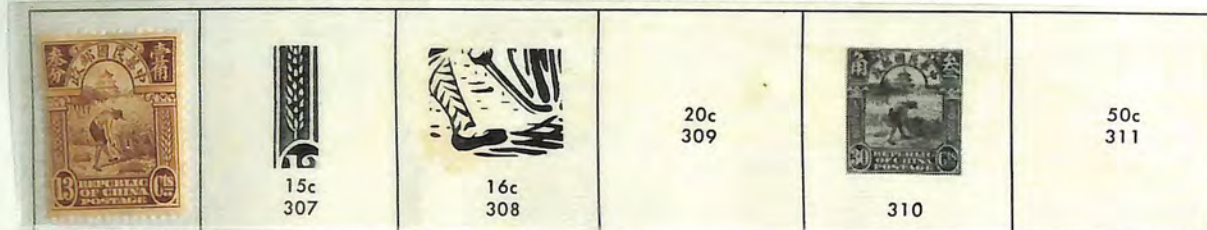
# CHINA

ISSUES OF 1915-19  
1ST PEKING PRINTING

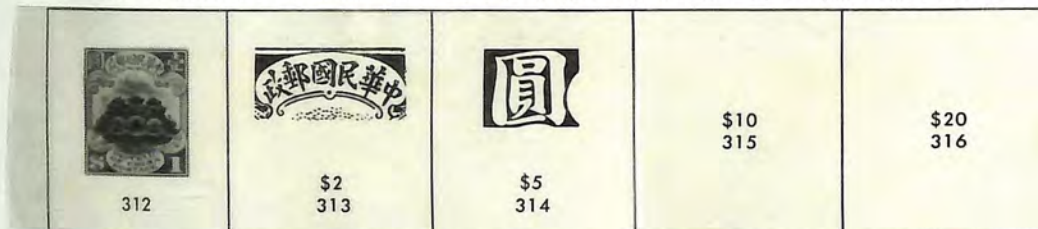
JUNK: Pearls shaded; vertical shading under top panel heavy; white wave touching junk.



REAPER: Horizontal lines in side panels; foot & sickle outlined in white.



HALL OF CLASSICS: Double line under top panel; upper left character top & right strokes curved.



1 line in top ornament broken.



## CHINA

ISSUES OF 1923-33

2ND PEKING PRINTING

JUNK: No shading in pearls; vertical shading under top panel omitted.

|                                                                                   |                                                                                   |                |           |           |                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------|-----------|-----------|-------------------|
|  |  | 1 1/2 c<br>341 | 2c<br>342 | 3c<br>343 | Gray Black<br>344 |
| 339                                                                               | 1c<br>340                                                                         |                |           |           |                   |

|                                                                                   |           |                      |                                   |                           |
|-----------------------------------------------------------------------------------|-----------|----------------------|-----------------------------------|---------------------------|
|  | 5c<br>346 | 6c<br>Scarlet<br>347 | 6c<br>Dark Yellow<br>Brown<br>348 | 7c<br>Orange Brown<br>349 |
|-----------------------------------------------------------------------------------|-----------|----------------------|-----------------------------------|---------------------------|

|           |            |
|-----------|------------|
| 8c<br>350 | 10c<br>351 |
|-----------|------------|

REAPER: Side panels with crossed lines.

|                                                                                     |                                                                                     |            |  |                                                                                       |           |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------|--|---------------------------------------------------------------------------------------|-----------|
|  |  | 16c<br>354 |  |  | 3c<br>355 |
|                                                                                     | 5c<br>353                                                                           |            |  | 356                                                                                   |           |

HALL OF CLASSICS: Single curved line in top panel.

|                                                                                     |                                                                                     |            |             |             |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------|-------------|-------------|
|  |  | \$5<br>360 | \$10<br>361 | \$20<br>362 |
| 358                                                                                 | \$2<br>359                                                                          |            |             |             |

# CHINA

ISSUES OF 1920-29

Tail with Republican emblem



Tail with Nationalist emblem



# CHINA

ISSUES OF 1921-36



# CHINA

ISSUES OF 1928-32



# CHINA

ISSUES OF 1931-37

Double-lined circle in sun



Single-lined circle in sun



MARTYRS: Peking printing, unwatermarked, perforated 14. Separated strokes in left character



# CHINA

ISSUES OF 1932-37

Unwatermarked, perforated 14, Lower left character strokes joined.



Red Orange



# CHINA

ISSUES OF 1936-39



# CHINA

ISSUES OF 1938-41

Chung Hwa Pfg; secret marks in characters in upper corners;  
perforated 12½; unwatermarked.



Perforated 14



Perforated 14, watermark



# CHINA

ISSUES OF 1939-41

Dah Tung printing; secret marks in characters; perforate 14; unwatermarked.



Watermark



CHINA  
1938-41

Proofs



# CHINA

ISSUES OF 1939-41

MARTYRS: Hong Kong printing; perforated 12, 12½, 13 & compound; unwatermarked  
lower left characters partly joined



# CHINA

ISSUES OF 1940-41

Hong Kong printing; lower left character strokes separated  unwatermarked.



Watermark 



# CHINA

ISSUES OF 1940-41

Orange



# CHINA

ISSUES OF 1941



Special delivery stamp



Registration stamp



# CHINA

1941. THRIFT MOVEMENT & "SAVE FOR RECONSTRUCTION"

Souvenir Sheet

## 國建約節



月六年十三國民華中

CHINA

1941 THRIFT MOVEMENT RUSSIAN EXHIBIT



# В Память Выставки

Русского Общества Филателистов в Китае

28-2-1943 г. Шанхай, Китай

## 國建約節

SOUVENIR DE L'EXPOSITION DE LA SOCIETE PHILATELIQUE  
RUSSE EN CHINE

CHANGHAI, CHINE 28-2-1943



旅華俄國郵票會郵票展覽紀念

一九四三，二，二八 上海

月六年十三國民華中

3715

# CHINA

ISSUES OF 1940-42

## 3c PROVINCIAL OVERPRINTS



## 7c PROVINCIAL OVERPRINTS



## 1c PROVINCIAL OVERPRINTS



# CHINA

ISSUES OF 1942-46

Central Trust printing without secret mark



Pacheng printing with secret mark

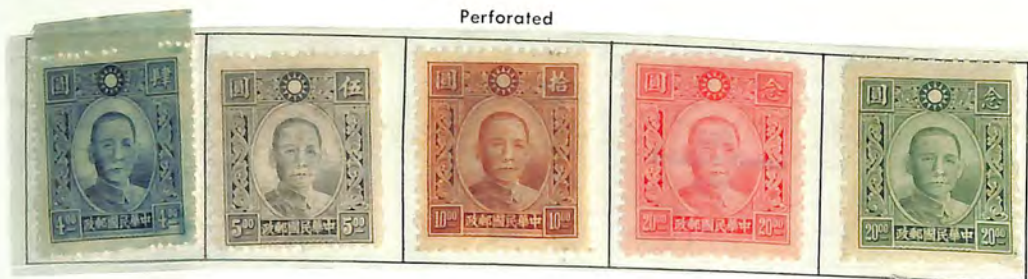


# CHINA

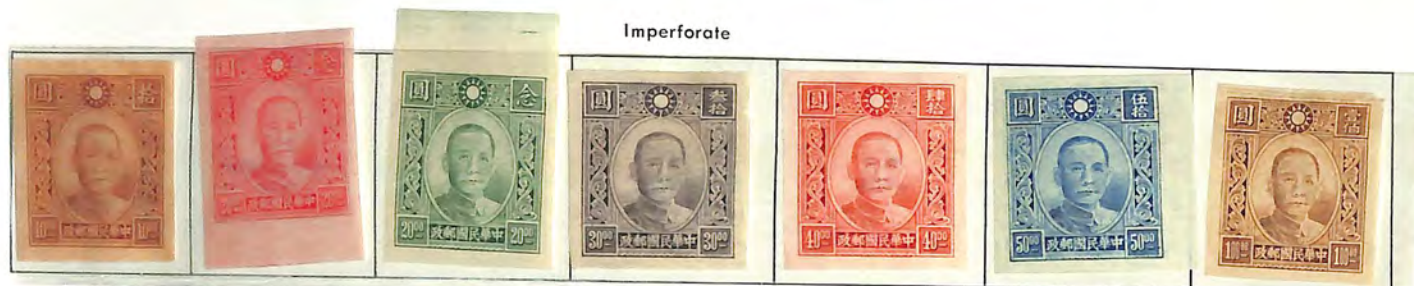
ISSUES OF 1942-46

Pacheng printing, sun badge on solid background.

## Perforated



## Imperforate



## Rouletted



# CHINA

Provincial Overprints of 1942-43

HUNAN



KWANTUNG



HUPEH



CHEKIANG



HUPEH



KIANGSI



KIANGSI



Red Overprint on Sun Yat-Sen #479

SZECHWAN-WEST



SZECHWAN-EAST



YUNNAN



On Martyr

On Sun Yat-Sen

HUNAN-KWANTUNG



# CHINA

ISSUES OF 1942-43

Black Overprint of Various Spacing on #574



Additional Black Overprint



Red Overprint



Red Overprint



Black Overprint



# CHINA

ISSUES OF 1943  
PROVINCIAL OVERPRINT ON #574  
Black Overprint

HONAN



SHENSI



Red Overprint

HONAN



HUNAN



SZECHWAN WEST



CHEKIANG



SZECHWAN EAST



KWANGSI



KWANGTUNG



KWEICHOW



Black Overprint

HONAN



SHENSI



# CHINA

ISSUES OF 1943

Black Overprint

KANSU



SZECHWAN WEST



YUNAN



HUNAN



Red Overprint

FUKIEN



Red Overprint

HUNAN



HUPEH



SZECHWAN EAST

