



CHEFOO LOCAL POST



70 Pub by Nakayama

Consulate Hill Chefoo.

山台烟ノ冬

(2)

CHINESE TREATY PORTS

CHEFOO

Oct. 1893.

Enlargement of stamp shewing details of design.
 The design is identical for all values from ½ to 10 Cents.



* 烟臺 = YEN-TAI.



In the centre is a picture of an ancient signalling tower
 at Yen-Tai, overlooking the Bay.
 (Yen-Tai means "Smoke Tower," which indicates the ancient method
 of signalling. It is also used for modern signalling purposes.)

*Yen-Tai is the correct name of the Treaty Port, which was
 actually on the opposite side of the Bay to Chefoo.

CHEFOO LOCAL POST

First Issue, Stone I

1/2c Green

Reversed Watermark

Five transfer types, One known setting

A



B



C



D



E



A



B



C



D



E

CHEFOO LOCAL POST

First Issue, Stone I

1c Red

Reversed Watermark

Six transfer types, Two known settings

A



B



C



D



E



F



A



B



C



D



E



F



CHEFOO.

1893. 1 cent.

Rose Red.

First Issue.



A B C A B
 D E F D E
 A B C A B
 D E F D E
 A B C A B
 D E F D E

"A" setting

CHEFOO.

1 cent. Rose Red.

First. Issue.



A	B	C	A	B
D	E	F	D	E
A	B	C	C	C
D	E	F	F	F
A	B	C	C	C
D	E	F	F	F
A	B	C	F	F
D	E	F	F	F

"B" setting

CHEFOO LOCAL POST

First Issue, Stone I

2c Ultramarine

Reversed Watermark

Nine transfer types, Three known settings

A



B



C



D



1/E



F



H



J



K



X

A



B



C



D



E



F



H



J



K



X

CHEFOO

1893. 2 cents BLUE Watermark Reversed. FIRST ISSUE.

Variety - INVERTED WATERMARKS. (one copies recorded)



Variety - INVERTED and REVERSED WATERMARKS. (six copies recorded)



A



B



F



H



Variety - IMPERFORATE MARGIN at LEFT.



A



A

SETTING 'C'



ABCDE
 FFHJK
 ABCDE
 FDHJK
 ABCDE
 FAHJK
 ABCDE
 FDHJK

CHEFOO. 1893. 2 cents. Blue.

First Issue.

REV WMK
SETTING 'A'



ABCDE
FEHJK
ABCDE
FKHJK
ABCDE
FJHJK
ABCDE
FJHJK

CHEFOO LOCAL POST

First Issue, Stone I

5c Orange
Reversed Watermark
Five transfer types

A



B



C



D



E



A



B



C



D



E



CHEFOO LOCAL POST

First Issue, Stone I

10c Brown

Reversed Watermark

Five transfer types, One known setting

A



B



C



D



E



A



B



C



D



E

CHEFOO LOCAL POST

Second Issue, Stone II

1894 Lithographed, Retouched Die, Reversed Watermarked, Perf. 11½

In sheets of 40 (5 x 8) by Scheicher and Schull, Duren, Germany

½c chrome green, 5c red orange



½c
E



5c
C



½c
A



5c

CHEFOO LOCAL POST

Second Issue, Stone II

1/2c Chrome Green

Retouched die, Reversed Watermark
Five transfer types, One known setting

A



B



C



D



E



A



B

C

D

E

CHEFOO.

Stone 2. Reversed Watermark.

1894. $\frac{1}{2}$ cent. Chrome Green. Second Issue.

The transfer was taken in a single row of five varieties repeated eight times.

- A. Mark in top of right 1. Mark above C of cents. Dot 2mm. below NE corner.
- B. NW corner is blunt. Dot in right 2. Dot in left side of signal ball.
- C. Double dot NW of top of mast. Mark in beginning of curve of C of Cents.
- D. Mark bisecting lower portion of bar in left $\frac{1}{2}$. Mark in top of N
- E. Mark above centre of tower, Nick under right $\frac{1}{2}$.

Some sheets from this plate are doubly perforated on the top row.



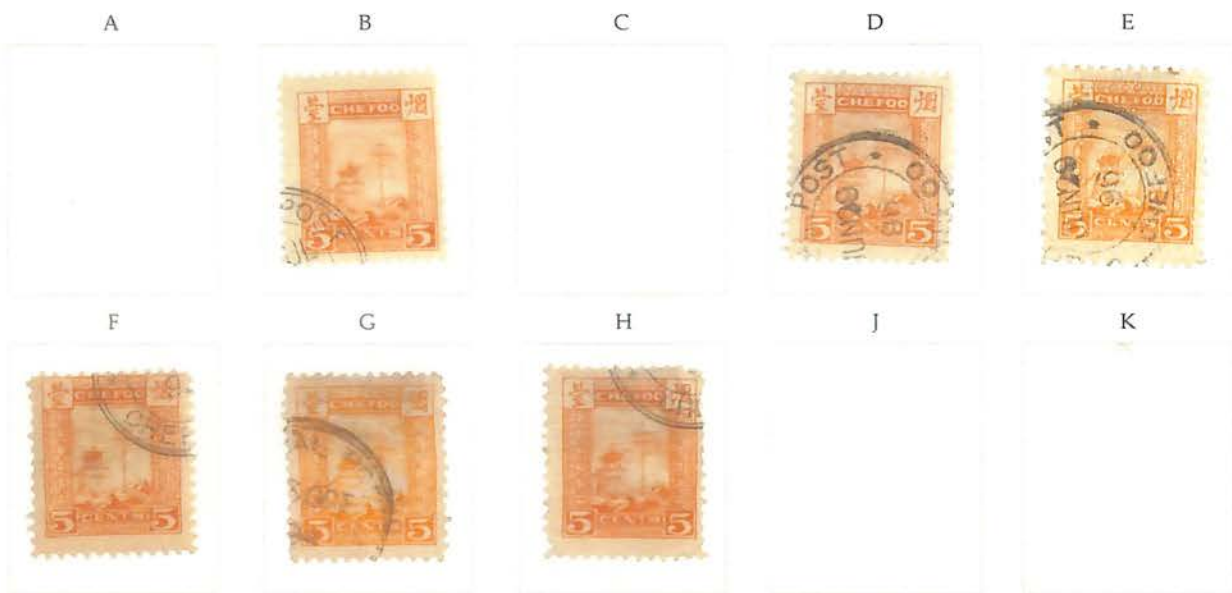
E

A B C D E

CHEFOO LOCAL POST

Second Issue, Stone II

5c Red Orange
Retouched die, Reversed Watermark
Ten transfer types, Three known settings



CHEFOO.

1894.

5c. Reddish Brown.

Second Issue.



Rev
Wmk

Stone II
Setting A

Double →

CHEFOO LOCAL POST

Second Issue, Stone II

5c Red Orange

Ten transfer types

Setting A, Three known settings

Reversal watermark



F G H J K



G G H J K

CHEFOO LOCAL POST

Third Issue, Stones II, III and IV

1894 Lithographed, Retouched Die, Normal Watermarked, Perf. 11½
In sheets of 40 (5 x 8) by Scheicher and Schull, Duren, Germany



1/2c Stone III F



1/2c Stone IV P



1c Stone II D



2c Stone II



5c Stone II



10c Stone II J



1/2c Stone III G



1/2c Stone IV K



1c Stone II G



2c Stone II



5c Stone II



10c Stone II A

CHEFOO LOCAL POST

Third Issue, Stone III

½c Green
Ten transfer types
Two known settings



CHEFOO LOCAL POST

Third Issue, Stone III

1/2c Green

Ten transfer types

Undetermined setting, Two known settings

A

B

C

D

E



F

G

H

J

K

CHEFOO LOCAL POST

Third Issue, Stone III

1/2c Green, Reversed Watermark (uncommon)

Ten transfer types

Settings unknown

A



B



C



D



E



F



G



H



J



K



A



B



C



D



E



F



G



H



J



K



CHEFOO LOCAL POST

Third Issue, Stone III

½c Green, Reversed Watermark (uncommon)

Ten transfer types

Undetermined setting

D

E



J

K

CHEFOO. 1994. 1/2 cent Green.

Third Issue, Plate Two Stone III Wmk Normal



A	B	C	D	E
F	G	H	J	K
A	B	C	D	E
F	G	H	J	K
A	B	C	D	E
F	G	H	J	K
A	B	C	D	E
F	G	H	J	K

"A" setting

Ten types repeated four times.

CHEFOO LOCAL POST

Third Issue, Stone IV

1/2c Green

Ten transfer types

Four known settings (two partial)



CHEFOO LOCAL POST

Third Issue, Stone IV

½c Green

Ten transfer types

Setting D, Four known settings

Setting D paritally known

Here positions 36 and 37 are shown to be F and G



ABCDG
FGHJK
ABCDH
FGHJK

Wmk. Normal

CHEFOO.

1894. 1/2 cent Green.

Second Issue

STONE 4.

B settings



A	B	C	D	H
F	G	H	J	K
A	B	C	D	A
F	G	H	J	K
A	B	C	D	J
F	G	H	J	K
A	B	C	D	D
F	G	H	J	K

CHEFOO LOCAL POST

Third Issue, Stone II

1c Rose Red
Ten transfer types
One known setting



CHEFOO LOCAL POST

Third Issue, Stone II

1c Pale Rose Red (Rare)
Ten transfer types
One known setting
Reversed Watermark

A



B



C



D



E

F



G



H



J

K



A

F

CHEFOO LOCAL POST

Third Issue, Stone II

1c Scarlet, Reversed Watermark
Ten transfer types
One known setting



CHEFOO LOCAL POST

Third Issue, Stone II

1c Rose-Red-~~Scarlet~~
Ten transfer types
One known setting
Reversed Watermark

A

B

C

D

E



F

G

H

J

K

CHEFOO LOCAL POST

Third Issue, Stone II

1c Scarlet, Reversed Watermark

Ten transfer types

One known setting



ABCDE
FGHJK
ABCDE
FGHJK

CHEFOO LOCAL POST

Third Issue, Stone II

2c Blue
Ten transfer types
One known setting



CHEFOO LOCAL POST

Third Issue, Stone II

2c Blue

Ten transfer types

One known setting



CHEFOO LOCAL POST

Third Issue, Stone II

5c Brown Orange
Ten transfer types
Two known settings



CHEFOO.

1894 5 cents.

Reddish brown

Third
Second Issue.

Wmk. Normal



Setting B
~~*Setting 5*~~

EBCDE
FGHJK
DBCDE
JGHJK
ABCDE
FGHJK
ABCDE
FGHJK

CHEFOO LOCAL POST

Third Issue, Stone II

5c Brown Orange

Ten transfer types

Undetermined setting, Two known settings

A

B

C

D

E



F

G

H

J

K

CHEFOO LOCAL POST

Third Issue, Stone II

10c Brown (shades)

Ten transfer types

One known setting

A



B



C



D



E



F



G



H



J



K



A



B



C



D



E



F



G



H



J



K



CHEFOO.

1894.

10 cents.

Brown.

Third
Second Issue.

Stone II
Setting A

ABCDE
FGHJK
ABCDE
FGHJK
ABCDE
FGHJK

WPK. Normal



CHEFOO LOCAL POST

Third Issue, Stone II

10c Brown
Ten transfer types
One known setting

A

B

C

D

E



F

G

H

J

K

CHEFOO.

1893-4. $\frac{1}{2}$ cent. Green. Litho. Perf. $11\frac{1}{2}$.

Forgery.

Coarse litho. Perf. 11. No watermark.
Letters irregular. No signal ball to right of mast.
Shading in clouds made up of vertical white lines.
Line instead of dot in semi circle designs.



G.

F.



CHEFOO LOCAL POST

Fourth Issue

January 1896 Lithographed, Watermarked "Yen t'ai," Perf. L.11½
In sheets of 50 (5 x 10) by Scheicher and Schull, Duren, Germany



D



E

1st Print



Cp

2nd Print



A



B



F

CHEFOO LOCAL POST

Fourth Issue

15c. Red brown and green

Four transfer types for frame, in 10 rows of 5, second column repeats transfer types

A



B



C



D



CHEFOO LOCAL POST

Fourth Issue

20c. Red brown and violet
Five transfer types for frame, in 10 rows of 5

First Printing

A



B



C



D



E



CHEFOO LOCAL POST

Fourth Issue

20c. Red brown and violet
Five transfer types for frame, in 10 rows of 5

Second Printing, re-engraved central die

A



B



C



D



E



CHEFOO LOCAL POST

Fourth Issue

25c. Violet and red
Five transfer types for frame, in 10 rows of 5

A



B



C



D



E



CHEFOO LOCAL POST

Fourth Issue

15c. Red brown and green



A C
A D



D
C



A C
D C



A E C
A D C

CHEFOO LOCAL POST

Fourth Issue



CHEFOO LOCAL POST

Fourth Issue

20c. Red brown and violet



A B
A B Re-engraved



A B C
A B C name
PA PB PC
PA PB PC picture

CHEFOO LOCAL POST

Fourth Issue

25c. Violet and red

With paper-maker's watermark



A B
A B

1/2c green
stone III-F
France Office China 1



1c red
stone II-A
France
Office China 6



1c red
stone II-D
France
Office China 2
Type II
Office China 3
Type II

