

1/2 Trangka



Bistre, 1940, less than 20 known



Third setting, yellow, cliches 10,8, Dechen cancel, 1945



Fourth setting, chrome, cliches 11,2/1,9, Lhasa, 1952-58

2/3 Trangka



PROOF SHEET

Dark blue proof sheet of two (only seven recorded), clichés 5,3. This combination of clichés does not occur in the normal sheets.



First setting, imperf, cliché 3, scarce dark ultramarine shade, (most copies of first setting are perforated).



First setting, perforated, cliché 12, Prussian blue, with paper staple



Cliché 5, gray blue



Fourth setting, clichés 5,1/4,3 gray blue

Third Issue

2/3 Trangka

c. 1942-1955



Third setting, deep indigo, clichés 12,5/1,2/11,9. Half sheets were used to achieve the 4 trangka registration rate.



Fourth setting, gray blue, clichés 9,7/11,10/2,12. Trader's purple guild mark; manuscript registry mark to left of address, c. 1951.

2/3 Trangka



Pin-perforated-- cliché 7, dark blue (left), and cliché 4, bright Prussian blue



Cliché 2, deep blue,
Lhasa cancel



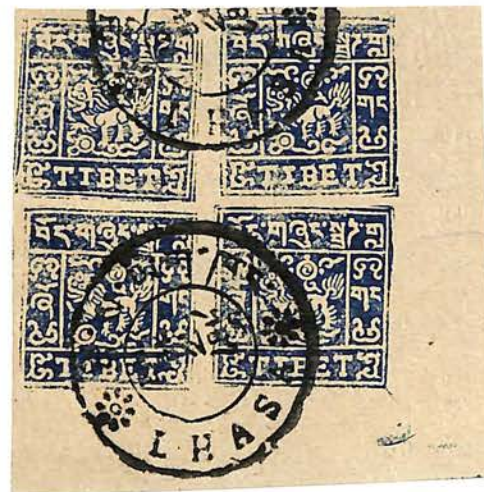
Cliché 7, deep blue,
Gyantse cancel



Third setting, clichés 4,10,
deep blue



Third setting, clichés 12,5/1, deep indigo
Medogonkar cancel



Fourth setting, clichés 5,1/4,3, gray blue

1 Trangka



First setting, carmine rose
Clichés 11,12; preprinting fold



Carmine red, cliché 8
pin-perforated



Reddish vermilion, cliché 7



Third setting, orange vermilion, 1948-1953, clichés 3,1/8,9

Third Issue

1948-1953

1 Trangka



Third setting, reddish vermilion, cliches 3,1/8,9

Third Issue

1933

1 Trangka



First setting, rose lake, cliches 5/9

1 Trangka



Rose carmine, cliché 8, 1936-1938



Orange red, paper crease



Third setting, orange vermilion, clichés 3,1/8,9, 1948-1953

Third Issue

2 Trangkas

1939-1946



Cliche 4, scarlet, 1933-1939
Gyantse



Cliche 5, scarlet, 1933-1939
Shigatse



Cliche 2, carmine red, 1941-1942
Lhasa



Cliche 3, carmine red, 1941-1942
Lhasa



Setting Ib (second state with cliche 5 into margin), scarlet vermilion, 1945,
cliches 1,2,5,6/9,10, perforated

2 Trangkas



Bright orange, cliche 2, 1950
Shigatse



Dull orange, smudgy print, cliches 10,8
1951, Phari



Dull orange, cliche 2, 1951
Dechen



Dull scarlet, cliche 6, 1955



Dull scarlet, cliche 4, 1955
Medogonkar

2 Trangkas

Color Error in Yellow



Setting Ia
cliché 5
pin perf.

Most copies of the 2 trangka yellow color error are mint.
Less than ten known used.

1951-1953



Second setting, dull orange, clichés 9,11, 1951
(later printing with flaw on "IB" of Tibet)



Second setting, yellow orange
cliche 12, c. 1953

Third Issue

1949-1951

4 Trangkas



Setting Ia
[9-11]



Yellow green, cliché 11



First setting, yellow green, clichés 7,8/11,12

4 Trangkas



Yellow green, cliché 9
Native Gyandie strike



Gray green, cliché 12
Chushu strike



Emerald, clichés 3/7,8 from upper right corner of sheet. Cliché #4 was lost in 1937 and for a number of years sheets were printed with only 11 subjects. Setting Id with "E" flaw in cliché 7 and "B" flaw in cliché 8. Native Lhasa cancel and violet handstamp of a bank.



Y110 Registered Commercial Cover from Gyantse f.w. 4tr Green cut with "Pinking Shears". (Waterfall P.109)