

First Issue

1920

1/6 Trangka



Double print

Dull green, pelure paper, c. 1920



Green (early colour)

1/3 Trangka



Dark blue



Dark blue
Double impression



Dull blue



Blue



Shiny enamel
Cobalt



Unusual combination of 1/6 trangka and 1/3 trangka to achieve the 1/2 trangka letter rate



Milky blue



Dull Grey Blue



Bright blue



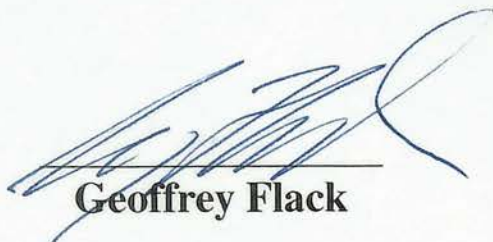
Multiples greater than pairs are uncommon.

GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 28, 2009

Number: 2584

In my opinion the Tibetan stamp illustrated on the right is a genuine Shiny Enamel printing of the 1/3tr Cobalt (Scott #2b, Waterfall #40 - Rare), VF Mint. The ink used was totally unsuitable for fine printing and very few copies were printed. (Ex. Fortune Wang – from the block illustrated on P. 582 of Wang's study of Tibetan Stamps and Postal History.



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GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 28, 2009

Number: 2589

In my opinion the Tibetan stamp illustrated on the right is a genuine VF Mint 1/3tr Dull Grey Blue (Scott #2, Waterfall #43, Cliché 10) Very late printing, Circa 1950. In Scarce and seldom seen.



ck



Y16 #2 Mint 1/3tr Blue (early printing)
with spectacular "Pre-Printing"
Crease. Attractive Variety.

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\$45 (US)

1/2 Trangka



Deep violet, 1912-1915



Large multiple, deep violet, with Gyantse strikes (Type I)



Pale reddish purple, shiny enamel ink, c. 1928

2/3 Trangka



Rose, position 4, print variety



Carmine rose, positions 5, 6



Carmine lake, shiny ink.
Positions 2,3,6,7,10,11.



Scarlet, 1912-1915 (early printing)

1 Trangka



Carmine-red (color intended for the 2/3 trangka), shiny enamel ink, c. 1930



PRE- PRINTING PAPER FOLD



OFFSET IMPRESSION



First printing, vermilion, negative Gyantse cancel.



Unusual pink shade, multiples are scarce

1 Sang



Light gray green



Dark gray green



Bright green

In 1950 a new 1 Sang (6 & 2/3 trangkas) value appeared with the same design as the First Issue of 1912. Its intended use has not been fully understood although it has been suggested that it may have been intended for use on telegrams or telegram receipts.

1 Sang



Blue green, half sheet, used for wireless telegraph messages. Staple holes at left indicate where the stamps were attached to the telegraph form. Used multiples of the one sang are unusual.