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THE
BRUCE LEE
"PEACE, LOVE & BROTHERHOOD"
SELECTION
AS PRESENTED TO
HERB JACKSON

26 MAY 2018

HONG KONG

SALE 25

CONDITIONS OF SALE

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE BETWEEN BIDDER AND KELLEHER & ROGERS, LTD

BIDDING

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalog. Kelleher & Rogers (K&R), as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. K&R reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith. Estimates of sales prices contained in the printed Catalog reflect the best judgment of K&R and are not minimum or upset prices.

2. (a) Bids shall be made in the steps set forth on the bidding page (ii). (b) The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor or Internet bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who the successful bidder is and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 20% * on the hammer price is payable by the buyer to the auctioneer (Buyer's Premium) together with any sales and use tax or customs duties.

3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer. (b) Lots are offered subject to a reserve price. The auctioneer will implement such reserve price by bidding on behalf of the consignor vendor.

(c) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions.

PAYMENT FOR PURCHASES

4. Payment for lots, including those on which opinions are desired (Condition of Sale 7), shall be as follows:

(a) Floor Bidders. Payment of the purchase price, or such part thereof as K&R shall require, shall be made by the purchaser in cash or bank or certified check or in such other manner as K&R may determine.

(b) Mail Bidders. A successful mail bidder will be notified of lots purchased. Before K&R will send such lots, payment in full must be received by K&R within three (3) business days of receipt of the aforesaid notification by the mail bidder. However, a purchaser known to K&R at its option may have purchases delivered or forwarded for immediate payment. Mailed delivery will be to the address on the bid sheet and proof by K&R of receipt of a sending at the advised address shall constitute delivery.

(c.) Prompt Payment Discount * - Successful bidders whose payment is received within 15 calendar days (Sunday, 10 June, in the case of the Spring 2018 sale) from the date of the auction, shall be entitled to a 2% prompt payment discount of the hammer price of each lot, regardless of the method of payment.

5. Title shall not pass to the purchaser until full payment has been received by K&R as agents for the consignor or vendor.

6. (a) Purchasers agree to pay for lots as specified in Condition of Sale 4 (or as the same may be modified by Condition of Sale 8), and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.

(b) In the event that a bidder shall fail to comply with these Conditions of Sale ("Non-Complying Bidder"), then, as to any lot with respect to which such failure to comply occurs, K&R may, at its sole discretion, re-offer such lot during the same auction or at an auction at a later time, or by private treaty at such time as Dynasty Auctions, in its sole discretion, deems appropriate and the Non-Complying Bidder shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to K&R or to a third party and all incidental damages. It shall be at K&R's sole discretion to determine whether to re-offer the lot theretofore hammered-down to a Non-Complying Bidder at the same auction, or by private treaty in due course, or at a subsequent auction conducted by K&R. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Bidder.

(c) If K&R takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by K&R to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by K&R with its attorneys with respect to all matters arising out of a delinquent account.

(d) Unless otherwise acceptable to K&R, payment is to be made only in the form of cash, bank check or certified check, personal check (which must clear prior to

delivery of lots), or a bank wire transfer.

(e) Additionally clients who elect to use credits cards as payment (MasterCard, Visa, American Express) or PayPal will be subject to a 2 % charge, unless paid within the first fifteen (15) calendar days from the auction sale, (the prompt payment discount period).

*Items paid for after 1 June 2018, will be shipped from our United States office.

WIRING INSTRUCTIONS:

Please contact us for our wiring instructions.

EXHIBITION & INSPECTION OF LOTS; QUALITY & AUTHENTICITY

7. (a) See viewing schedule for on-premises viewing. Ample opportunity is given for on-premises inspection prior to the auction date upon written request and at K&R's discretion.

(b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalog.

(c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to K&R within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by K&R within four weeks of the date of the auction; however, K&R may, at its discretion, refuse acceptance of such returned lot. If an opinion of a mutually acceptable authority is desired, the period of time within which a lot must be received by K&R will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a mutually acceptable authority, and K&R thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact and in the original packaging and in the condition received (unaltered) by the purchaser. The following lots are not returnable except at the discretion of K&R: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalog; or (iv) lots described as having repairs, defects or faults for any reason. (v) lots containing more than ten (10) items. (d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by K&R within four weeks of the date of the auction. Proof that a mutually acceptable authority declines to express an opinion is not grounds for the return of a lot.

(e) Expenses incurred a purchaser in the submission and the return of a lot under Conditions of Sale 7 is not subject to refund.

APPLICABLE LAW, JURISDICTION, ETC.

The respective rights and obligations of the parties shall be governed and interpreted by Hong Kong SAR law, and the buyer hereby submits to the non-exclusive jurisdiction of the Hong Kong Courts.

SPECIAL CONDITIONS

Bids from Minors will not be accepted unless accompanied by a full cash deposit or suitable guarantee. The auctioneer will not be responsible for loss or damage to stamps or other items received inadequately housed or arranged. Lots purchased on behalf of postal bidders will be forwarded by the most practical means at the risk of the purchaser, who will bear all costs involved. Lots will not be available for inspection or collection in the auction room. Successful purchasers should collect their purchases from our office. Lots bid on and bought by a vendor will be regarded as sold and full commission will be payable. "Buy" or "At Best" bids are not accepted. All prospective purchasers should quote their maximum buying price. In the event of identical postal bids being received for any particular item, the bid received first in our office will be that which is accepted.

BIDDING STEPS

12. Bidding Steps are as published on page (ii); bids made out of increment will be reduced to the prior increment. Example: A \$603 bid will be reduced to \$600, etc.

BIDS BY TELEPHONE

(a) Must be confirmed in writing unless waived by the auctioneer.

(b) Any errors are the responsibility of the bidder.

(c) No bids accepted less than 1 hour before the commencement of the sale.

BIDS BY EMAIL

Bids must be received 1 hour before sale commences — be sure to use

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PHONE BIDDING DURING THE SALE

Phone bidding space is limited and available on a first-come, first-served basis.

The importance of reserving early cannot be overstated!

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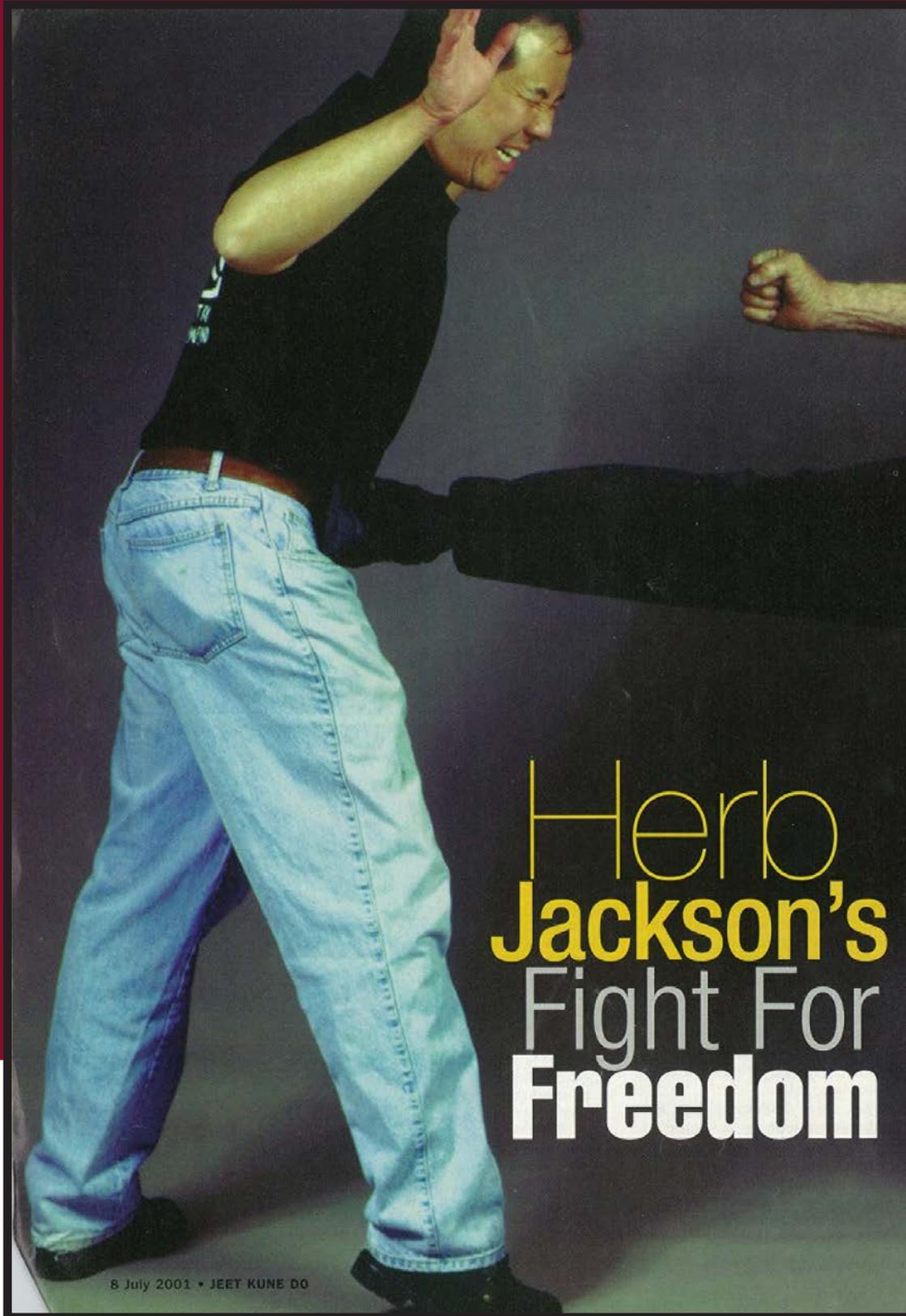
DO NOT PRAY FOR AN EASY LIFE,
PRAY FOR THE STRENGTH TO
ENDURE A DIFFICULT ONE.

- Bruce Lee



E LEE
1973

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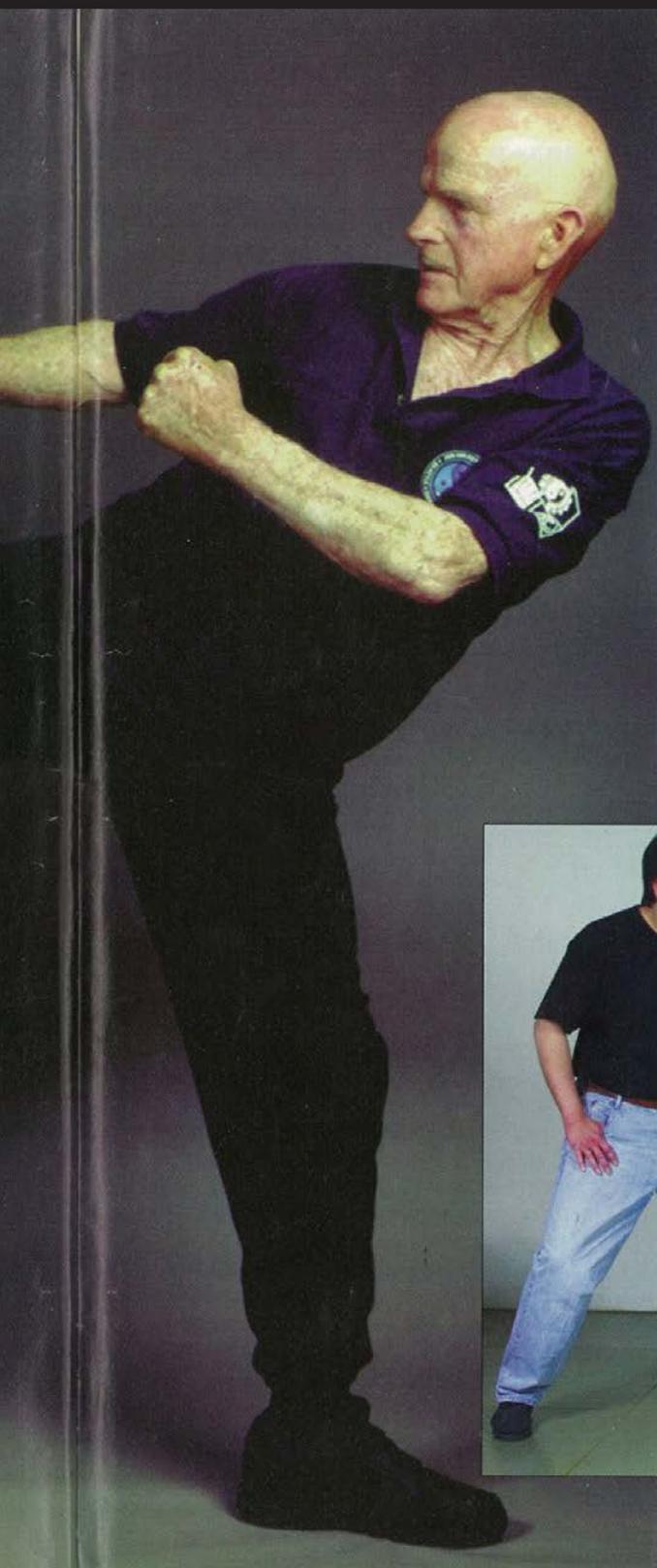


Herb Jackson's Fight For Freedom

8 July 2001 • JEET KUNE DO

the 'JEET KUNE DO'

July 2001



Handyman, friend, student. **Herb Jackson** learned a lot about jeet kune do and life from **Bruce Lee**.

By David Cheng

"**H**e's the man with all the toys," sang the Beach Boys about "Little Saint Nick." The same could be said about original Bruce Lee student Herb Jackson.

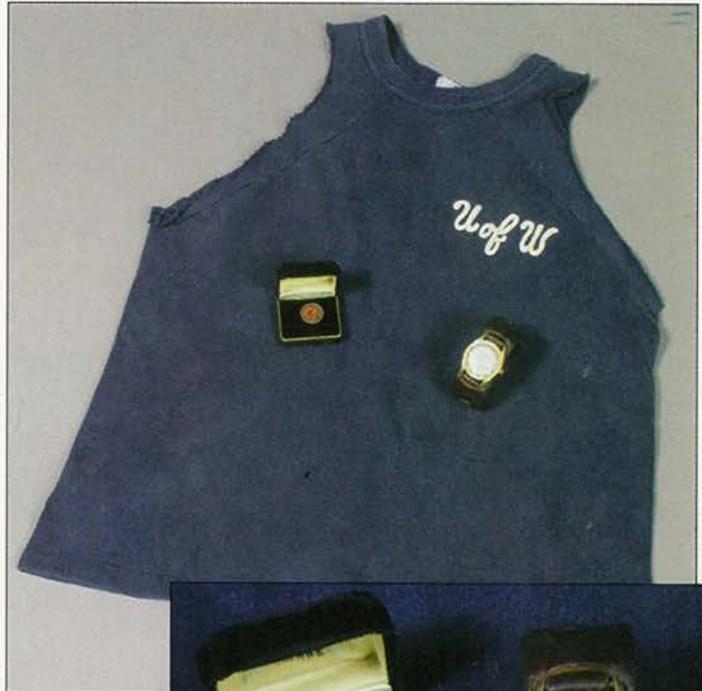
People often view him as someone who built or modified some of the training equipment with which Lee liked to play. Indeed, at any given Bruce Lee event in which Jackson takes part, there is a good chance that he will have some of Lee's training equipment on display.

However, there is much more to Jackson than merely being Bruce's "handyman." Along with numerous individuals who trained under Lee, he is a founding member of the Bruce Lee Educational Foundation Board of Directors. He was also a private student of Lee

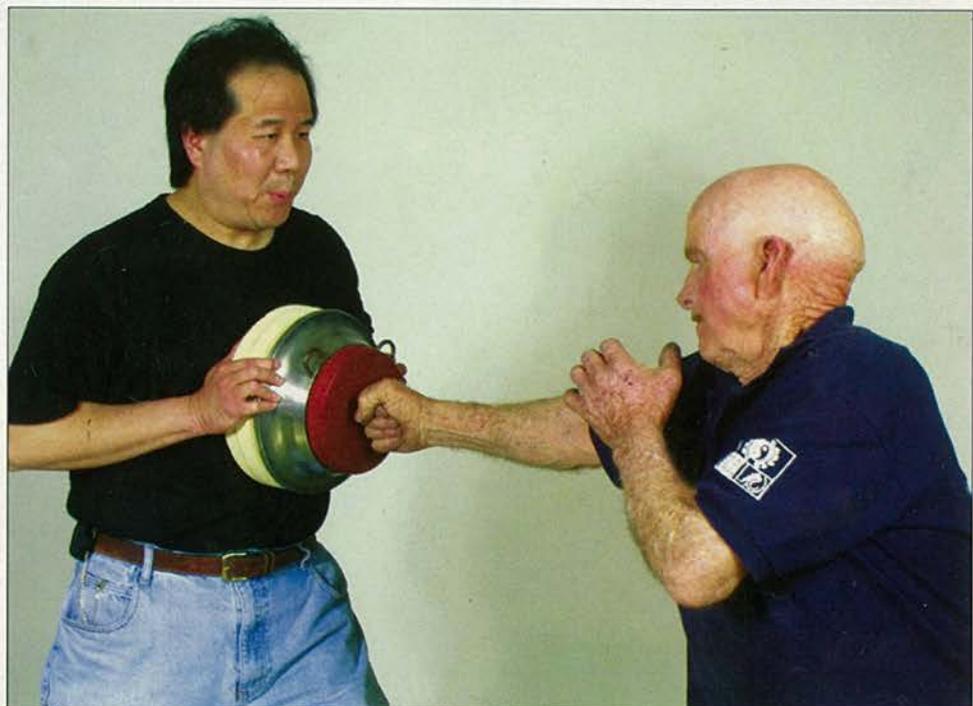


At age 77, Herb can still kick high against a forearm pad used in Bruce's backyard sessions.

son Mark Ashton my #1 One Instructor + student and wife
 Jasiah + Brinden Ashton — Herb Jackson



Herb's Jun Fan Gung Fu Institute rank certificate, signed by Dan Inosanto and Bruce Lee (above). Bruce's University of Washington tank-top, which he wore during workouts (above right). On the shirt is a JKD graduation pin and watch that Bruce gave to Herb. Herb straight punches a padded device that he built for Bruce (below).



Continued on page 96

HERB JACKSON

Continued from page 11

mostly footwork, kicking, and awareness. With years of karate conditioning under his belt, Jackson initially found the training rather awkward. But, after a couple of months, he met Bruce Lee when the latter came to review the class and the progress of the students. He got to know Bruce better when Lee invited the students out to have coffee.

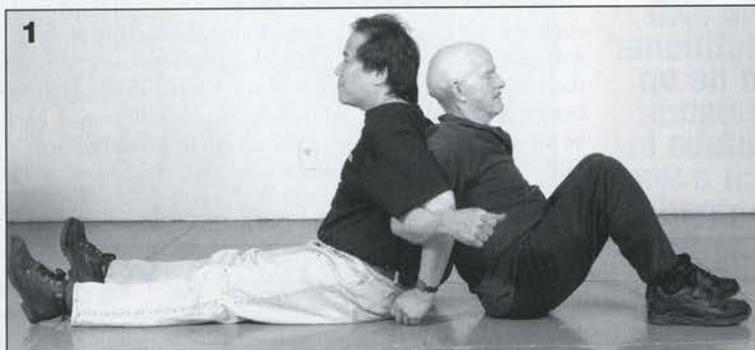
Then one day, Lee invited Jackson over to his house. There he introduced Jackson — in a big way — to his famous side kick. "I held this kicking board which was about three-quarters thick board with foam padding in front of it, see, and he wanted to show me — which I guess he does to quite a few people to impress an individual about the power he has," Jackson relates.

He then explains the mechanics of Lee's side kick. "When Bruce kicks, he doesn't kick straight in at a straight level. He kicks up at a vertical, almost a 45-degree angle from the floor...forward and upward. That way, he lifts your body upward and you can't resist it because you don't have any more grounding on the ground. All you have is your body weight floating in the air."

He adds, "And not only that, he also has a followthrough. It's not just a punch — like a punch or a kick where he kicks on the surface. He starts at the surface but the force is extended maybe two feet, where you've already left the floor and the force is still pushing. So, consequently, if (he kicks) hard enough, he lifts the person off the floor and you fly backward. It's very difficult to resist that because you lose your footing even though I braced myself. But what happened (is) I was expecting a kick coming in straight. Instead of coming in straight, it lifted up. Consequently, the board I was holding came up and the wood frame of the board hit me in my mouth — in my chin here, cut my face open."

Lee's wife, Linda, had to drive Jackson around to look for a hospital that would do facial surgery at night. "So that was my introduction to Bruce Lee's JKD," Jackson remarks.

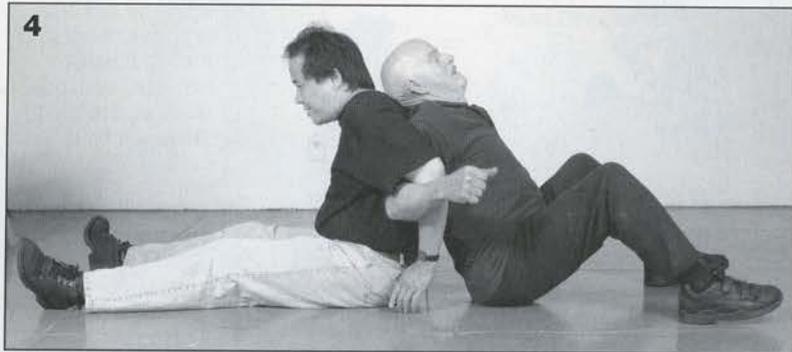
However, Jackson extracted his revenge, in a sense. He says, "Five years later, at his home in Bel-Air, Bruce was still training on basics. He liked to keep his tools sharp. So we were still training on basic things. This time, we were



BRUCE LEE'S FLEXIBILITY EXERCISE
David and Herb sit back-to-back with Herb's legs bent (1). Herb raises up against David's back (2) and lifts his hips to bend David forward (3).

"The things you learn in JKD are sensitivity and awareness. You apply that and you also become more or less aware of your own emotions and feelings...in a fighting situation and also in your personal life. You live more fully and express yourself more fully."

practicing slipping punches. If you don't do it once in a while, you lose control of the muscles. And so he'd give me a punch and I'd move over...well, this one time, I gave him a left to the face and, instead of moving his head just a little bit so my punch would slip, for some reason, he'd duck way down low. And my body reacted to a sudden move like that with an uppercut. I'd come up and I caught him. I didn't intentionally — my body just reacted. And I caught him with a left uppercut to the chin...and he cut his lip. But he cut it on the inside on his teeth...His face was just this close to me and the



Herb then sits down. David and Herb return to the starting position (4). David then raises up against Herb's back (5) and lifts his hips to bend Herb forward (6).

sun was kind of shining down on his head here. And he turned his head up to me and I could see fire in his eyes. And, I swear, his eyes turned green. He was looking right up at me and I got scared. There's nothing (that) really scares me, but I was scared there for a fraction of a second. And I knew if he ever exploded, I'd be gone. But there I was, and I was about eight inches away from his eyes to my eyes. And he looked up there, and the sun was shining right into his eyes, and for a fraction of a second — one tenth of a second or less — I could (see) that reaction... then he realized that it wasn't intentional."

Jackson was fortunate to be one of the relatively few who trained privately with Bruce in the Little Dragon's backyard. When asked how Bruce happened to pick him, Jackson has a simple explanation.

"It's not necessarily a choice," he explains. "Just seemed like something that fell into it. Just like with Ted Wong. Ted Wong was the other one that Bruce trained with in the backyard with all these sessions. He had those too just like I was. So it just seemed like it was the thing to do."

HERB THE HANDYMAN

Lee could look at the way a person fought and "fix" what was wrong with him, whether it be footwork or body mechanics. In Jackson he found someone who could fix things around the

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HERB JACKSON

house and in the yard.

"Now Bruce didn't hire me and say, 'Come over to my yard and do these things,' Jackson is quick to explain. "I did a lot of things for Bruce because they just seemed like the natural thing to do.

"Now Bruce was an intellectual person, highly intelligent," he adds. "And he wasn't a perfect human being. Nobody is. He was an intelligent, articulate, artistic, philosophical individual. Well, I filled a niche in his life because I was a very practical person. I'm good with my hands and building and making things, and Bruce was not. He's good in fighting and intellectual subjects, philosophy. But to give him a wrench, he just hardly knows which end to use because he's not mechanically agile. Which is probably good because what he did — he used his time efficiently on things that he could do and would do. He had someone like me around doing the mechanical, mundane things. He didn't spend time doing a lot of the mundane things that I could do."

Some of these "mundane" things included constructing or improving pieces of training equipment that Lee used to practice martial arts. As an example, Jackson relates that, "Someone — I don't know who — made a stand with arms sticking out with a glove on it to take the place of a focus mitt... and he took one punch at it and flew it all part. So Bruce would like to have a unit that he could use for a focus mitt when someone wasn't around so he could train during the day, because I was only there on Wednesdays and weekends.

"So that led to me designing — this is one of my best pieces I ever made for Bruce, you see, a substitution (for a) focus mitt," he notes. "The first unit I made felt good to me, but he took one punch on it and it swung up and hit the roof. I made alterations from that but finally wound up with a unit about six inches square by six inches square, partly of foam and aluminum backing on it, supported by stretch ropes — nylon ropes and another rope hanging down to tie it to the floor, another rope coming from the back to strap it. In other words, what I designed and built for him was a unit that was highly perceptive in determining the flow of energy — that's what he was after, not just a



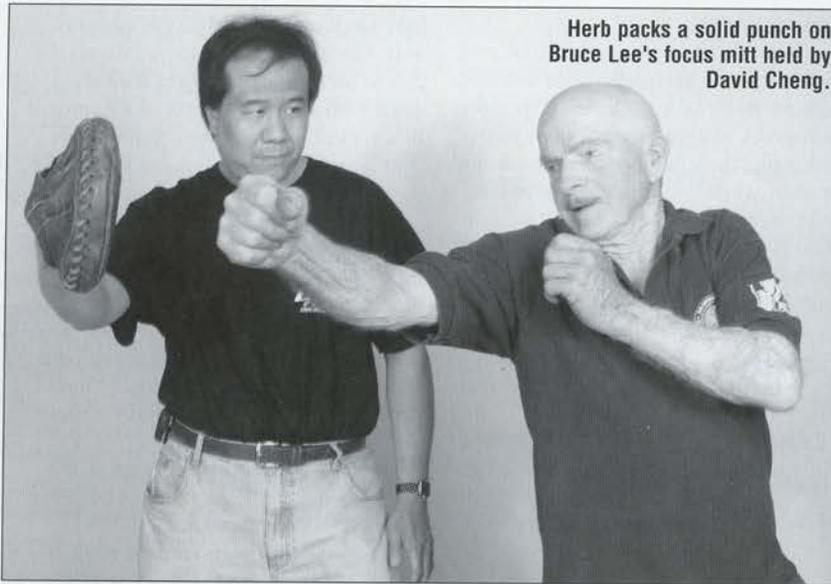
Wearing actual headgear and boxing gloves used in Bruce's training sessions, Herb and David square off (1). When David advances, Herb stop-kicks him (2) and follows up with a lead straight punch (3).



unit to hit — but also one that would interpret the energy direction precisely. And if you hit this and you sliced it a little bit, it would wobble. It wouldn't react properly...you have to hit it in a certain direction and it would respond by flying backward.

"In other words, he was so cognizant

of the energy flow from his own feet from the floor to his body, or from wherever, the energy flowing through his system. He wanted to have precise control, precise development in his expression going through his body. And a way of interpreting that manually, which is what I did."



Herb packs a solid punch on Bruce Lee's focus mitt held by David Cheng.

Jackson remembers one of Bruce's favorite pieces of training equipment was a punching board that someone could hold in his hands.

"I think George (Lee) made that but I made alterations to it because he had a square face in the front and there's too big a striking area above the centerline...so all I did was chop down the corners to restrict the hitting area between the two handles at the end. And now Bruce liked that because he or his students can get training hitting a moving target like in sparring because you can't be hitting a person continuously in sparring."

Jackson also made a striking pad out of foam that he put out, that he could work...his wrist development — the one-inch punch...because Bruce would snap at the wrist. It consists of about four inches of foam and another half in front of that and mounted on the wall."

Jackson also fashioned a heavy steel frame resembling a gallows to hold Lee's large punching bag.

"We used to take turns, many times seeing how hard and how much power and penetration we could generate kicking that bag," Jackson recalls. "We'd take turns. He'd do it, then I'd kick. He'd kick, then I'd kick. We'd start getting further away from the bag and see how much speed we can develop and velocity — like a bullet. We'd take a certain amount of weight...and see how fast we can accelerate before we kick and how

hard we could kick the heavy bag. It's a very useful bag for that purpose."

Jackson adds, "And I learned quite a bit just observing Bruce's technique, watching him do that. That (is something he has not) written down in any books. Very beneficial."

Jackson never charged Lee for his work and never had to pay Lee for his training. Using his oft-repeated phrase, Jackson explains, "Things seemed like the natural thing to do. There's no contract, no change of expense. Once in a while, he would reimburse me for some of the materials. I made him do that. But the exchange he gave me (was) the privilege of being his student."

"It was an unequal exchange. I received more than I gave."

HERB THE JKD PHILOSOPHER

Jackson found studying jeet kune do to be a liberating experience, in contrast to his training in classical karate. He recalls that he "didn't quite catch on with all the forms." He remembers once going to a job in Johnson Island and joining a karate class there. "And I remember spending time after work — hours — doing the sidekick. Because afterall, I was studying karate at the time and I want to be good at it. I'd spent hours and hours doing thousands of sidekicks, getting power...so powerful as hell because I thought that was good.

"When I got with Bruce I had to

unlearn that because it's conforming to a set pattern," he explains. "And you're actually restricting yourself just to one circumstance. One time, and over one second, and one fight, you might occasionally use that. So I don't know if I wasted all my time and effort or not, but I look back and, honestly, I'm thinking I did. But at that time I didn't know about Bruce Lee."

Jeet kune do training fit in well with Jackson's non-conformist tendencies. "What I particularly liked about being able to train with Bruce, over at the (Chinatown) school or over karate — especially over karate — was the fact that he encouraged me in freedom of expression, see. If I didn't conform to set rules and regulations, that's fine. And that's what I thought, 'This is great.' I really had a ball, working out and training with Bruce because he loved freedom of expression. That was terrific."

When asked what he means by "freedom of expression," Jackson notes, "If I want to punch some guy, I punch him, sucker, and not wait for an opening — just create my own opening — that's freedom of expression. When I sense I wanna kick, you kick, that's what Bruce tells you. You wanna feel like kicking? Kick! Hit? You hit! And that's what I wanna do," he says with a laugh.

"And it is great because he taught me more — in the process he taught me more efficiency," he states, "by being more efficient and more cognizant of the way your body is structured, and by being able to utilize clear thinking and the knowledge of body structure. And using physical laws in your favor to eliminate extraneous motion and movement, and being able to express yourself more directly and efficiently. You save time and increase your force by applying Bruce's principles of self-awareness, not only your own self-awareness, but an awareness of your opponent, what he's doing. And that's something entirely different than conforming to what I'd been taught in karate."

Jackson said the lessons he has learned in JKD are a way of life. "The things you learn in JKD are sensitivity and awareness. You apply that and you also become more or less aware of your own emotions and feelings. And you are able to utilize them in, you might

HERB JACKSON

say, in a fighting situation. But also the same awareness carries over into your personal life. You live more fully and express yourself more fully."

LIFE WITHOUT BRUCE

Jackson kept training with Lee until the latter moved to Hong Kong. Then he and Ted Wong continued practicing at each other's homes. Jackson had a gym at his place at the time where they would work out. Sometimes they had others over to join in the training, including Lee's brother, Robert. Although Jackson visited and stayed with Lee in Hong Kong, he did not have an opportunity to train with him, other than jogging, because of Lee's busy film schedule.

The last time Jackson saw Bruce alive was when Lee was at the Beverly Hills Hotel. Shortly after, Lee died in Hong Kong. At first, Jackson could not

accept the news.

"I think I heard it on the radio or a news report," he recalls. "But I didn't believe it for a long time. I thought someone's just playing a joke or something like that. And actually it took me quite a while before I actually realized that there might be something to that. And it didn't really hit me hard, hit me personally...like it didn't happen, until I saw him in the casket in Seattle...

"I did a lot of things for Bruce because they just seemed like the natural thing to do."

then it hit me and I couldn't help it, I just burst down and cried."

"That's the first I cried since I was a little kid. Fell down and hit my forehead on the concrete."

More than a quarter-century later, Jackson finds comfort in words that Bruce himself had written.

Bruce said, 'Even though I, Bruce Lee, may die someday, I have no sorrow for what I have accomplished. Even though I may die someday without realizing all of my goals, I have no sorrow. What I have done, I have done with sincerity, and the best of my ability.'

After Lee died, Jackson continued to train at Ted Wong's house, although not as frequently as when Lee was alive. While modest about his own accomplishments since that time, Jackson is quick to praise the significant improvement he sees in Wong.

"Now, however, since Bruce died, Ted Wong — he retired, lost his job or he retired — and he started spending more time training himself, which is the way to go. A person does not reach the ultimate or full potential while he's under instruction...there's a tendency for you to follow the actions of the leader. Following confirmation, set patterns, or set ways of doing different things.

"But after Bruce died, Ted was no longer working there for a while, and he was retired, he started training himself. That's when Ted's knowledge became personal. He started to expand. Right now, I probably couldn't touch him in sparring because he taught himself. That's the essence of Bruce's training — how to teach yourself. And that's what Bruce taught students. That's what I liked about him; he didn't have you,

have to do this, do that... set patterns, walk this way, do this. He encouraged you to seek your own path. And that's exactly what Ted Wong has done since Bruce died. He's a better fighter now than he was when he was working out with Bruce.

"Now I probably will do the same thing if and when...I ever retire," Jackson suggests. "I'm 77 years old now, I'm going strong. I don't know if I'll be retiring. But I'll be able to devote more time to self-instruction, self-awareness, self-inspiration. That's where it's at. It's not copying other people's form."

Jackson offers these thoughts for anyone who wants to develop oneself within a JKD framework.

"So, in other words, one's work is within himself, and not in reading the book or following the set patterns of another fighter. Be your own fighter. Be your own expression. Let your body express yourself. It's the keynote. To do that requires a non-thinking process. It's a permission you give yourself. An emotional freedom where you can react intuitively. Not 'you' react intuitively, but your body reacts for you. Because you furnish your body and your intuition the tools with which to operate by being healthy — mentally healthy, physically healthy, in condition, with a keen automatic sense of balance...mobility requires agility and muscular control.

"In other words, you have to be able to control your own body weight. If you weigh 50 tons, it takes a heck of a lot to move that 50 tons. But if you have the muscles underneath it, it can be done. But you have to be in good condition, sharp mentally and physically, alert, and above all, aware. And that's what Bruce was; he was completely aware and in complete control, or he had complete control of his own body, superb control..."

When asked how he would like to be remembered, Jackson is again very modest.

"It makes no difference to me how I wish to be remembered," he says. "I don't need any stone plaques or...I would just like to be, before I die, have a more deeper and more fuller understanding of myself." ☯

David Cheng is a Southern California-based freelance writer.

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By MANUEL TANINGCO

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- KALI FOOTWORK
- SALUTATIONS

VOLUME III

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- SINAWALI (EMPTY HANDS)
- 4 CORNER DRILLS
- SPEED DISARMING
- CLOSE RANGE THROWS into SUBMISSION BLOCKS
- Block/Counter Recounter 1-6

VOLUME V

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- Solo Baston Tapping Drills
- 7 Sector Disarming From #1 Strike
- Blending w/Pano Drills/Footwork

VOLUME II

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- SEGUIDA 7-12
- BLOCK and COUNTER 7-12
- BAG TRAINING

VOLUME IV

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- Hand Sensitivity for Trapping
- Knife Trapping Drills
- Catching Hand Tech. Drills
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2001 **Bruce Lee owned and used abdominal belt**, black, with red stitching. A little dusty, otherwise in excellent condition. Any fan of Bruce Lee knows that he was one of the first movie stars to be known for his amazingly defined “six-pack” abdominal muscles. This belt helped him achieve that look, although its purpose was twofold. Not only could he use it to exercise his abdominals with focused breathing exercises, but more importantly, it gave him support for his stomach and back while he trained, reducing strain on his bones and muscles. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 7,500 - 10,000



2002 **Bruce Lee owned and used light blue training belt**, with triangular metal loops at ends. In near fine condition. This appears to be the same belt that Lee is seen using to raise his leg in one of his backyard training films. When Lee returned to Hong Kong in 1972 in search of greater film success, he left his home training equipment to his friend and original Jeet Kune Do student Herb Jackson. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 3,000 - 4,000



2003 **Cooper GM6 tan leather, wood, and foam hockey goalie blockerlayer**, owned and used by Bruce Lee. Minor scuffing from use, with some loss of white paint layer from protective interior board, otherwise in excellent condition. As with other equipment from unrelated - but equally dangerous - athletic pursuits, Bruce Lee was enthusiastic about adopting ways of smarter and safer training. Blockers like this, which protect a hockey goalie's stick hand, were used by many NHL goalies in the late 1960s and early 1970s. No doubt Lee used it for the same purpose as a hockey player: to protect himself and his students from dangerous projectiles while training. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2004 **Bruce Lee owned and used pair of Everlast boxing gloves**, dark brown leather with tan trim, cloth brand labels on wrists. Small tear in left glove, with some loosening of left thumb seam, overall minor soiling and wear from use, otherwise in very good condition. Bruce Lee's Jeet Kune Do, while based on the established Wing Chun style, incorporated moves from numerous other disciplines, including escrima, wrestling, and boxing. Indeed, the entire philosophy of Jeet Kune Do is to adapt one's style to one's own strengths and needs, and to always be open to new methods and lessons, whatever their source. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 30,000 - 40,000



2005 **Pair of matching Martin cast-iron dumbbells with silver exterior**, each cast as a single piece, with ovoid ends. Brand and weight cast on grip. Moderate oxidation of surface, else quite good condition. Bruce Lee may have acquired these due to chips in the surface of his other set. Today's versions are often coated in neoprene for comfort and protection. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2006 **Pair of matching five-pound iron Weider dumbbells with silver exterior, owned and used by Bruce Lee.** Protective outer layer worn off in several places, exposing part of the interior, which has subsequently rusted; with other rust spots on surface, otherwise about good. Those who engaged in weight training in the early 1970s were almost certain to be using Weider products, made by the company founded by the father of modern bodybuilding, Joe Weider. While the field has expanded greatly, the company is still going strong, and its metal dumbbells differ only slightly in design from those Bruce Lee used. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2007 **Ceiling-mounted exercise bar**, blue, 16” long, on metal chain with locking hook clasp at top. Some rust to supporting chain, white paint showing through from bar, otherwise easily in very good condition. This bar would most often be used for pull-up exercises to build and strengthen the biceps, establishing both arm strength and the iconic physique that made Bruce Lee stand out from other makers of martial arts films. He was always faster, stronger, and more imposing than any other performer, creating the enduring image that brought him, and an entire genre of films, to worldwide popularity. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



- 2008 **Small brown canvas finger focus bag with brass grommet for suspension**, seams stitched with white thread. Possibly custom made by his friend and Keet June Do student Herb Jackson, as we have not found mention elsewhere of an identical item. Light wear with some looseness to seams, otherwise near fine condition. Similar to the Iron Palm focus bags Bruce Lee trained on, this was a smaller version for building uncommon finger strength, appropriate for his usually open-hand strikes. Lee developed his finger strength to such a degree that he enjoyed demonstrating his ability to do one-handed push-ups with only his thumb and forefinger. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.
Estimate HK\$ 4,000 - 6,000



2009 **Brown leather focus mitt owned and used by Bruce Lee.** Back resembles a catcher's mitt, with a round pad at front, joined with leather lacing. Worn from use, otherwise in very good condition. Accompanied by photographs of Lee using the mitt with his wife, Linda, as their son, Brandon, looks on; and a certificate of authenticity. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 40,000 - 60,000



2010 **Bruce Lee owned and used custom-made focus pad in brown leather**, bound with dark leather at seams, with leather finger strap. Finger strap loose at one edge, with minor scuffing from use, and a few loose eyelets, otherwise in very good condition. This sturdy and dense pad was made for Lee by his friend and student Herb Jackson, who devised new equipment when available gear failed to meet the needs of his intensive training regimen. Jackson used what was at hand, as shown by the eyelets at the pad's seams, which match in size but not in color. This appears to be the same pad Lee used at his famous Long Beach demonstration to protect his volunteer when displaying the power of his punches. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



2011 **Orange BilTuff forearm shield, owned and used by Bruce Lee and his sparring partners.** Minor stains on front, with typical soiling and minor seam wear from use, otherwise in excellent condition. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2012 **Orange BilTuff forearm shield**, similar to the previous, but with an opposite configuration, having its handle on the wider end. In near-fine condition. These shields would have prevented Bruce Lee from severely injuring sparring partners while training. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2013 **Bruce Lee owned and used yellow forearm shield**, part of the protective gear used in his martial arts training. Heavily soiled and faded at top, with a tear at one of the top seams, otherwise about good. As with much of the equipment offered here, Lee left this pad with his student and friend Herb Jackson when he and his family moved to Hong Kong to reinvigorate his film career. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



2014 **Dark red padded leather Spartan groin protector**, with elastic waistband and cup bands, lace fastened at back. Laces are absent; moderate wear to elastics, with minor scuffing, soiling, and fraying to seams, otherwise in very good condition. Bruce Lee owned and wore this protector, designed to also provide padding for the lower abdomen, while sparring at his home gym in Bel Air, California. When he moved his family to Hong Kong in 1972, he left it with most of his other training gear to his friend and Keet June Do student Herb Jackson. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



2015 **Bruce Lee's owned and used heavy bag**, rope-bound canvas with metal chain, about 70 lbs, manufactured by Atlas, with the company's stamp at top. In excellent condition. While strength and speed training are indispensable for a professional fighter, a heavy bag is the surest way to make one's body become accustomed to hitting an opponent repeatedly. Bruce Lee used this bag to strengthen his punches and his kicks until his strength and the impact of his blows made him an irresistible force in fighting competitions. This is likely the bag seen in Lee's backyard training videos. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 150,000 - 200,000



2016 **Red canvas octagonal BilTuff iron palm bag**, 9" across and weighing 15 lbs. Brand label missing, with some wear and moderate fading, small holes in surface, otherwise very good. Traditionally filled with steel shot and mung beans, these bags are used by practitioners of the Iron Palm, open-handed strike--a specialty of the Wing Chun method of kung-fu--to adapt their hands for the force and stress of the technique. Of course, Bruce Lee was a master of the Iron Palm, in addition to punches and kicks from all varieties of martial arts. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2017 **Red canvas BilTuff iron palm bag**, very similar to the previous item. With original brand label. Minor fading and wear, otherwise in excellent condition. When Bruce Lee relocated to Hong Kong in 1972 to inject new life into his film career, he gave the bulk of his training equipment to his friend and Jeet Kune Do student Herb Jackson, who trained with Lee at his gym and at his home, and even personally designed new exercise equipment to meet Lee's intensive training needs. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2019 **Original owned and used full-size kicking shield**, gray vinyl cover with handles on reverse. Soiled from heavy use, with some surface worn away from bottom edge of front, otherwise very good condition. This item was clearly a vital part of Bruce Lee's workout, allowing a trainer to move it so that he could practice kicks in all directions. Perhaps the martial art legend's most iconic move was his spectacular jump-kick, impractical in an actual fight, but thrilling to see on screen. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 12,000 - 18,000



2020 **Bruce Lee's original medicine ball**, brown leather with laces. Surface soiling and minor wear, otherwise in very good condition indeed. Once a staple of physical fitness, medicine balls continue to be used to develop explosive strength, two words that were synonymous with Bruce Lee's fighting style. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



2021 **Brown and black leather focus mitt owned and used by Bruce Lee.** Back resembles a catcher's mitt, with a black-clad pad at front, joined with leather lacing. Soiling on back, missing buckle for wrist strap, otherwise in near excellent condition. No doubt Bruce Lee's punches and kicks were a bit much for this mitt, designed for use by a regular boxer. It is known that Lee introduced the use of heavier, football-style striking pads into martial arts training, and now they are a regular feature of dojos and gyms around the world.

Estimate HK\$ 20,000 - 30,000



2022 **Sears leather speed bag**, imprinted "Sears 22 / 1416" around air valve. Expected wear from heavy use, otherwise very good condition. Along with his intensive kung-fu training, Bruce Lee was committed to maintaining peak fitness and expanding his fighting prowess by incorporating boxing and wrestling techniques. This approach was central to his philosophy that a fighter's style should be dictated by pragmatism rather than a formal set of moves. Using a speed bag helped him hone his hand-eye coordination and upper-body strength while also burning off calories, maintaining his renowned physique..

Estimate HK\$ 5,000 - 7,500



2023 **Pair of black rubber inflatable Simmonds punching bag bladders owned and used by Bruce Lee.** Blue tags attached with twine to their valves inform us that they are from Oakland, where Bruce Lee lived and established his early kung-fu gyms. In excellent condition. Before moving to southern California to film his breakout role as Kato in the Green Hornet television series, and after finishing his education in San Francisco, Bruce Lee created his own kung-fu school in Oakland, California. Stardom was still in his future, but his dedication to his art and his unprecedented prowess were already gaining him a reputation that he would grow as the greatest martial artist of modern times.

Estimate HK\$ 4,000 - 6,000



2024 **Original owned and used blue medium BilTuff punching shield**, surface scrapes, rear strap severed, with fraying to strap anchor, otherwise very good. Bruce Lee's punches were noted for the incredible force he could put into them. They included his famous one-inch punch, which could send a demonstration volunteer flying backward over a chair. This shield was apparently unable to survive intact!. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2025 **Bruce Lee's original Roman chair**, black-painted metal with white stomach pad, and heavy tape around foot pad at bottom. This piece of equipment is mostly used to strengthen and build up the lower back, by way of a sort-of backward sit-up, with the user bending over the middle bar and lifting the body upward. As demanding as that exercise is, it shows Lee toning down his workout! He would previously lean forward to 45 degrees while holding heavy barbells over his shoulder, but in 1970 that exercise injured his back badly. While he recuperated, he developed his philosophy of Jeet Kune Do. Told by his doctors that he would never be able to perform martial arts again, Lee defied their predictions and went on to become an international icon. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 100,000 - 150,000



2026 **MacGregor foam and plastic armored shin guards**, with orange and black plastic shielding, fused with rivets and thread, and fastened to the leg with black fabric straps. Some scuffing and minor wear, otherwise in excellent condition. One might expect this kind of pad to show up on a goalie or a catcher, but Bruce Lee was always innovating, not only in perfecting his fighting and acting skills, but also when seeking the best protection for himself, his students, and his sparring partners. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



2027 **Pair of white Wilson Shok-Gard shin guards**, worn by Bruce Lee and his sparring partners while training at his gym or his home in Bel Air, CA. Heavy padding with elastic straps on back. Well soiled from use, otherwise in very good condition. This style of guard was used for almost any kind of contact sport, from lacrosse to football, and would have been a necessity when practicing Lee's signature Jeet Kune Do method, in which any part of the body can be a weapon - or target. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2028 **White foam shin guards**, with elastic bands anchored at front and secured with Velcro. Rather soiled with small surface dents and cracks from intensive use, otherwise about very good. The variety of Bruce Lee's equipment, with different versions of the same type of pad, suggests that he sought out the best item for any particular job, and shows that he was not averse to change, a characteristic in keeping with his belief that one should learn and adapt rather than committing to a particular style of fighting, or of living. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 4,000 - 6,000



2029 **Padded Everlast sparring head gear**, open-style in dark red and white leather with white chin strap and black laces, brand label sewn to forehead pad. Minor soiling and wear from use, otherwise in excellent condition. Based on photographs, it would seem that Bruce Lee favored this relatively light head gear while his sparring partners would overprint for something thicker and heavier! As with the other equipment here, Lee gave it to his friend, student, and sometime physical trainer, Herb Jackson. Until his death in 2007, Jackson helped keep alive Bruce Lee's vision of the Jeet Kune Do martial arts philosophy. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



2030 **Hard green plastic MacGregor sparring mask with leather straps.** Lacks forehead pads, otherwise in excellent condition. When sparring with Bruce Lee, one of these masks would make the difference between a bruise and a broken nose or jaw. This is ample evidence that Lee made certain that he and his students and trainers were protected as much as possible. It also indicates that hits to the face were by no means out of bounds in his Jeet Kune Do fighting style!. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2031 **Hard green plastic MacGregor Sparring Mask with leather straps**, nearly identical to the previous item, but including forehead pads. In near fine condition. As a brand, MacGregor has had a storied but recently somewhat rocky history. Originally a manufacturer of golfing gear established in 1829, by the mid-20th century, they expanded to produce quality equipment for all variety of sports. Since the 1980s, they have once again been mainly in the business of golf supplies. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 5,000 - 7,500



- 2032 **Unique homemade combination striking chain with wiffle ball head**, consisting of a metal chain with a short length of twine attached to everyone's favorite substitute baseball. Ball scratched and soiled, otherwise in excellent condition. Bruce Lee came to have a profound respect for his student Herb Jackson when Jackson used his ingenuity to design exercise and training equipment that simply did not exist yet. One problem Lee faced was practicing with a chain-and-ball weapon without creating a hazard for himself and his sparring partners. Since he was not intending to actually go to battle with a flail or similar weapon, but to gain expertise in order to dazzle moviegoers, he was able to train without a real weapon. This mash-up answered the martial artist's needs while being much safer than a real weapon. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



- 2033 **Bruce Lee's homemade round custom striking pad**, red leather over foam with metal frame attached with suspension loops, and heavy white padding. Some staining of red pad and cracks to edge of white pad, otherwise in very good condition. This is another ingenious bit of training gear designed and built by Herb Jackson at Bruce Lee's request. It could be held by a training partner as a striking focus or hung in front of a wall, both absorbing impact and providing resistance for the one landing the blow. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 7,500 - 10,000



2034 **Lee's original owned and used dark orange BilTuff double-ended striking pad**, attached to 15" bungee cord with metal spring clips. Brand label sewn to side. Soiled from use, with some dents, otherwise in excellent condition. Based on the state of the other striking pads of this type in this collection, Bruce Lee wore them out quickly. This model seems to have been of higher durability than the others. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2035 **Lee's original owned and used red double-ended striking pad**, foam and vinyl with elastic bungee cord on metal spring-clips. Cracks and some loss to surface, exposing the cover's inner layer, otherwise very good. This piece of equipment would be fastened at both ends to provide a sturdy target for punches and kicks. As with the rest of this collection, it was among the training gear that Bruce Lee gave to his friend Herb Jackson when the Lees moved to Hong Kong from southern California in 1972. Lee's original owned and used red Double-ended Striking Pad, foam and vinyl with elastic bungee cord on metal spring-clips. Cracks and some loss to surface, exposing the cover's inner layer, otherwise very good. This piece of equipment would be fastened at both ends to provide a sturdy target for punches and kicks. As with the rest of this collection, it was among the training gear that Bruce Lee gave to his friend Herb Jackson when the Lees moved to Hong Kong from southern California in 1972. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



- 2036 **Lightweight stiff white foam double-ended striking pad**, on nautical-style white and blue nylon cord with plastic supports and looped anchors. Moderately soiled and dented from use, otherwise about very good. This light pad clearly was not equal to absorbing Bruce Lee's blows in training, although it was probably slated for speed work rather than full-on power strikes. Both speed and power defined Lee's incredible style, allowing him to dazzle audiences and turn the cult genre of martial arts movies into a mainstream sensation, and the niche hobby of studying kung-fu and other martial arts into an enduring international phenomenon. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 3,000 - 4,000



2037 **Original owned and used orange Biltuff padded forearm striking shield.** Typical minor soiling, and strap and seam wear from use, otherwise in excellent condition. Videos show Bruce Lee sparring and training with his friend Herb Jackson, using this and other shields so that he would not have to hold back on his kicks or punches lest he injure his training partner. When Lee purchased this equipment, Biltuff was a new brand, catering to the growing market for martial arts training supplies; the company is still going strong today. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2038 **Bataca Champion padded training baton with padded hand shield.** Blue and yellow canvas cover, white plastic handle. Minor soil and wear, otherwise in excellent condition. Among the many influences on Bruce Lee's developing fighting style was the Filipino martial art of escrima, which uses two medium length batons. Lee learned to use these weapons from his friend and student Danny Inosanto, who also worked as one of his Jeet Kune Do instructors. Inosanto also portrayed Bruce's escrima-wielding opponent in 'Game of Death', which Lee had been working on at the time of his death. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



2039 Bruce Lee's original weight bench, black-painted metal with red cushion pad. Excellent condition. Lee well understood the importance of image in creating a persona that would engage with moviegoers. He also theorized that one of the limitations of martial arts practitioners was an obsession with form and technique, when personal strength would always be a decisive factor in a fight. Accordingly, he put great focus on bodybuilding techniques to both maximize the force of his blows and to sculpt his body so that he stood apart from his onscreen opponents. Favoring isometrics over heavy weightlifting, Lee typically used this bench to do leg lifts. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 100,000 - 150,000



- 2040 Bruce Lee's owned and used homemade wood wrist roller, with yellow weight rope and wood dowel. In near fine condition. Lee's thoroughness in training was unmatched, and his friend and student Herb Jackson would often design and build equipment for him, including this simple piece. A weight is attached to the rope, and the user slowly lifts it to the height of the roller by alternate movements of each wrist. Then the user slowly rolls it back down. This exercise builds up the muscles in the forearm. Although Bruce Lee is justly revered for his fighting prowess and strength, he was more than savvy enough to realize that his appearance was more important when it came to becoming a successful movie star. To that end, he tirelessly sculpted his body until it was not only powerful, but visually impressive. This helped him become a fitness icon around the world. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



- 2041 Owned and used homemade wooden wrist roller, with brown weight rope, but no dowel to support a free weight. Some nicks, but in excellent condition. When Bruce, his wife, and their children moved to Hong Kong to broaden his film opportunities, he decided that he could replace much of his home training equipment rather than having it shipped at no inconsiderable expense. Always a generous friend, he told his Jeet Kune Do student, sparring partner, physical trainer, and good friend Herb Jackson to keep much of his gear. When Lee died suddenly just a few years later, at the cusp of achieving international stardom, Jackson carried on his martial arts philosophy, and ensured that his approach would not only survive, but thrive. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



- 2042 Personal Optics +3.25 reading glasses, full black and silver metal frame, curved top bar. Some wear to frame, usual yellowing of nose pads, otherwise very good. After living, teaching, and performing in the United States for a decade, Bruce Lee and his family moved back to Hong Kong in 1969. The plan was to star in a feature film there and use it to show that he could become a big star in Hollywood, too, instead of taking the secondary roles he'd been stuck in as a Chinese actor. He did not take most of his training equipment, telling his friend and student Herb Jackson - who had designed and built some custom pieces - that he could keep them. No doubt these reading glasses were simply left behind. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



2043 Bruce Lee worn cotton pajamas, a two-piece set with button-down shirt and snap-fastened pants. White background covered with a stylish paisley in gold, maroon, and purple. In fine condition. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 50,000 - 80,000



- 2045 Pair of tan and brown leather platform shoes, with approximately 3/4" platform front and 2 1/2" heels. Single eyelet with short brown lace. Laces heavily unraveled, but with overall minor scuffing and edge wear, otherwise in very good condition. Creasing of the leather uppers shows that Bruce Lee wore these shoes frequently. Their bold style well matched his dynamic personality and desire to be on the cutting edge in whatever he undertook. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



- 2047 Pair of black leather lace-up platform shoes, about size 7½, with 2¼" hard rubber soles. No laces present. Some scuffing and soiling at a few seams, with a bit of the paint worn off metal eyelets, otherwise in excellent condition. Though an imposing fighter, Bruce Lee was only 5'7" tall. He often wore lifts to increase his apparent height, especially when making a film. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



2048 Pair of brown leather shoes owned and worn by Bruce Lee. Loafers with fringe and decorative strap and buckle. Heavy wear especially to left shoe, with significant loss of fringe end and left edge, otherwise about good. These would have been Lee's casual, everyday shoes, chosen for comfort as much as style. How so much of the left shoe was damaged remains a mystery; perhaps he demonstrated one of his powerful kicks and found that his loafers couldn't handle the impact! This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2049 Incredible original two-piece brown suede suit, comprising a size 17½ jacket and matching 30" x 30" pants. Tailored by Coronet Leather Ware of Hong Kong. Some stains on back, a few loosening threads, otherwise near fine. Worn by Bruce Lee while filming the so-called Lost Interview for the Canadian television program, *The Pierre Breton Show* on December 9, 1971 -- Lee's only recorded television interview in English! The talk included some of his most famous quotes, including "I have no fear," and his description of his personal philosophy: "Empty your mind, be formless. like water. Now, you put water in a cup, it becomes the cup. You put water in a bottle, it becomes the bottle...Be water, my friend." For years, it was feared that the interview was lost to history, but it resurfaced in 1994 and can be readily viewed online. Lee gave this suit to his friend, student, and onetime trainer Herb Jackson during the filming of *The Way of the Dragon* (aka *Return of the Dragon*) in 1972. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 150,000 - 200,000



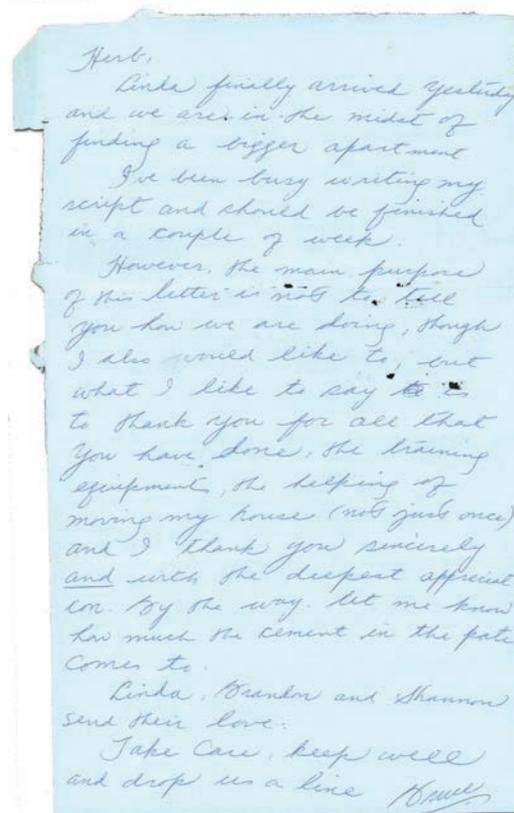
2050 Universal Genève Polerouter wristwatch, with automatic microtor movement. Features two-tone gold dial with raised gold edge and gold index hour markers, with black crosshair design. Case is gold-capped stainless steel with stainless back. Wear to leather band and some visible toning to face and discoloration of hands, otherwise in very good condition. As this watch was produced in the late 1950s, Bruce Lee must have received it years before gifting it to his friend and student Herb Jackson, who would gain lasting renown for carrying on his teacher's legacy until his own death in 2007. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 40,000 - 60,000



- 2051 Bruce Lee's own Timex wristwatch, white dial with black numerals, date window at right, gold-colored metal case. Elaborate 2½" wide leather band with four metal rings, six metal studs, and three fastening buckles. Metal in band is well rusted, leather worn, otherwise in good condition. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



2052 Gracious autograph letter signed "Bruce", one page, on Air Mail stationery, Kowloon, Hong Kong, canceled February 21, 1972. Lee writes to his good friend, martial arts student, and personal trainer Herb Jackson in Venice, CA, that his wife, "Linda finally arrived yesterday and we are in the midst of finding a bigger apartment. I've been busy writing my script [for *The Way of the Dragon*, the first of Lee's self-penned screenplays to be produced] and should be finished in a couple of week [sic]. However, the main purpose of this letter is not to tell you how we are doing<#133>but to thank you for all that you have done, the training equipment, the helping of moving my house (not just once) and I thank you sincerely AND with the deepest appreciation. By the way, let me know how much the cement in the patio comes to. Linda, [and the Lees' children] Brandon and Shannon send their love..." Fully addressed in Lee's hand, with return address incorporating his full signature "Bruce Lee." With the small holes and irregular edges typical of an opened air-mail letter, otherwise in excellent condition. Much of the training equipment Lee thanks his friend for makes up this very collection. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 50,000 - 100,000



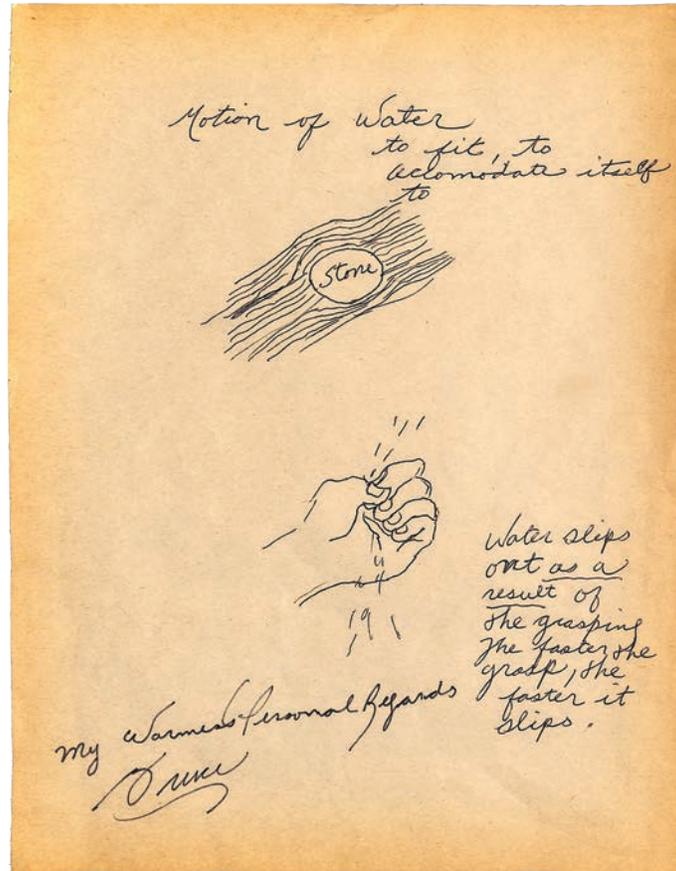
2053 Bruce Lee owned and used Marantz PM430 Professional Cassette Recorder, black, in original protective case. Case and unit both bit dusty, lacks carrying strap, power cord, or other peripherals, otherwise to all appearances in near fine condition (though we have not attempted to use it). This was a top-of-the-line model when it was produced, with features like three heads, stereo, UV monitors for each channel, a limiter switch, and more. In an era where high fidelity was just being perfected, it was the perfect tool and toy for an actor, filmmaker, and philosopher brimming with ideas to preserve. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



2054 Jun Fan Gung Fu Institute partially printed document with Bruce Lee's hand drawn symbol in Chinese for the dragon (which he often used as a signature), as president of the institute, 1 page, Los Angeles, January 10, 1968. In the hand of, and also signed by Lee's assistant, "Dan Ino[san]to." who initially taught Herb Jackson, the student receiving the certificate. The document names Jackson to the first rank in the discipline of Jun Fan Gung Fu (or kung-fu). With Lee's chop stamped over his signature. The institute's Taijitu emblem printed at top center in red and green, and red and green dragons and flames at top and bottom corners respectively. Edge wear, especially at bottom edge, with water staining that obscures the middle of Inosanto's signature, minor foxing, and overall toning, otherwise in good condition. Bruce Lee began teaching martial arts in 1959, after leaving the University of Washington in Seattle. When his television show *The Green Hornet* was canceled in 1967 after a single season, he returned to teaching, establishing the Jun Fan Institute in Los Angeles. Irritated with the impractical formalism of traditional kung-fu schools, Lee's own style and teaching evolved into Jeet Kune Do, a fluid and adaptable approach to martial arts that was less a style than a philosophy. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 30,000 - 50,000



2055 Incredible original drawing signed "My Warmest Personal Regards, Bruce", at lower left, with autograph annotations describing elements of his personal philosophy. Lee draws water flowing around a stone, and writes, "Motion of Water / to fit, to / accomodate [sic] itself to / Stone." Below, he draws a hand attempting to grasp water, and writes, "Water slips / out as a / result of / the grasping / The faster the / grasp, the / faster it / slips." Toning, especially at edges, otherwise in very good condition indeed. A unique and vivid expression of Bruce Lee's essential philosophy of Kung Fu and of life: be like water, always adapting, so that you flow past obstacles, and no opponent can predict what you will do next! With letter of authenticity from the original recipient, one of Lee's students and friends. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 20,000 - 30,000



- 2056 Kung Fu student membership card signed "Bruce Lee", in black ink as president of the Jun Fan Gung Fu Institute. It reads, "The Undersigned is a regularly enrolled student at the Jun Fan Gung Fu Institute for the quarter and year indicated above." With the red and gold Taijitu symbol that Lee would continue to use as he developed his Jeet Kune Do method of Kung Fu. Not issued. In fine condition. Mounted under glass in a black and gold frame, and ready for display! This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 8,000 - 12,000



2057 Remarkable set of eight business and membership cards printed for Lee to promote his Jun Fan Gung Fu Institute, and his Jeet Kune Do training method. One simply bears his name; three show his name and his red and gold Taijitu logo (two on a white background, one on a black background). Two are Ju Fan membership cards with different designs. Another is for the Jun Fan Institute, with logo on an opalescent background, imprinted at bottom, "Using No Way As Way / Having No Limitation As Limitation. The last announces rates for "Bruce Lee's / Jeet Kune Do / Professional Consultation & Instruction ---\$275 per Hour / Ten Sessions Course---\$1000 / Instruction Overseas---\$1000 a week plus expenses." All in fine condition. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



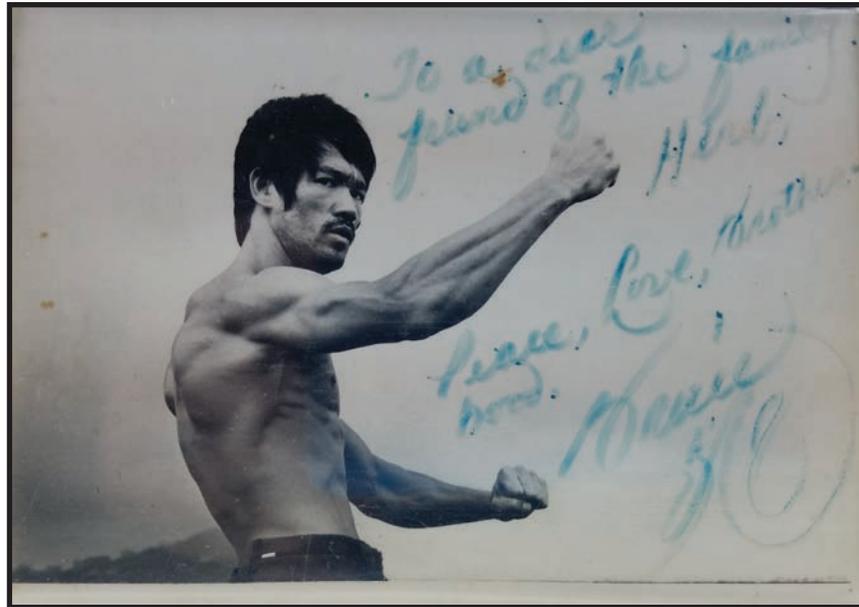
- 2058 Jeet Kune Do lapel pin, yellow, red, and black on gray metal, designed by Bruce Lee to represent his newly developed martial arts discipline. A design Based on the familiar Taijitu symbol (usually called the yin-yang in English), its Chinese characters read, "Using no way as way," and "Having no limitation as limitation," expressing the philosophy behind his discipline. In excellent condition. This pin was presented to Herb Jackson when he graduated from his Keet June Do training. Rather than a rigid style as taught by traditional schools of kung-fu, Lee's Jeet Kune Do stressed function and efficiency over form. The old methods relied on combining moves according to a set pattern, which seemed pointless to someone who had used kung-fu in actual street fights, and quickly discovered that the old way was fine for exhibitions against other formalists, but of little practical use in defending oneself. While Lee used flashy, spectacular moves in his films, he knew that in a real fight, even in an arena, conserving energy, striking quickly and with focused strength, and surprising an opponent with unorthodox attacks would always be of more use than rehashing established combinations, no matter a fighter's skill. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000



2059 Jeet Kune Do medallion, black, red, and yellow. A chip in the surface at upper right, with chain loop broken at top. This is one of the tokens of achievement that Lee presented to his friend, Herb Jackson, who also became one of his foremost students in his newly developed style. For the rest of his life, Jackson would be a trusted and ultimately venerable source of insight into his friend and kung-fu mentor's philosophy of fighting. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



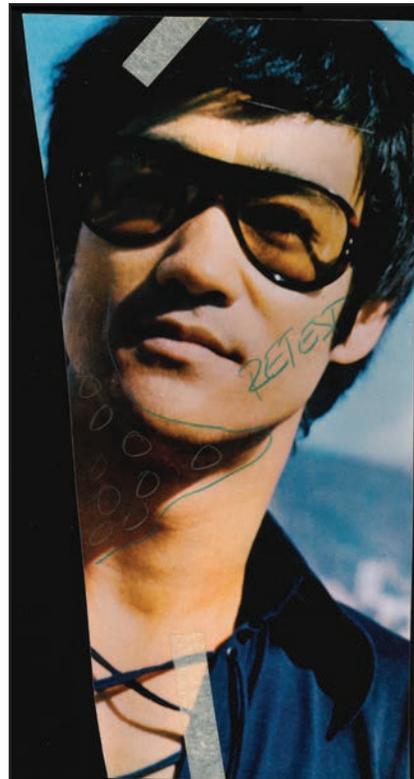
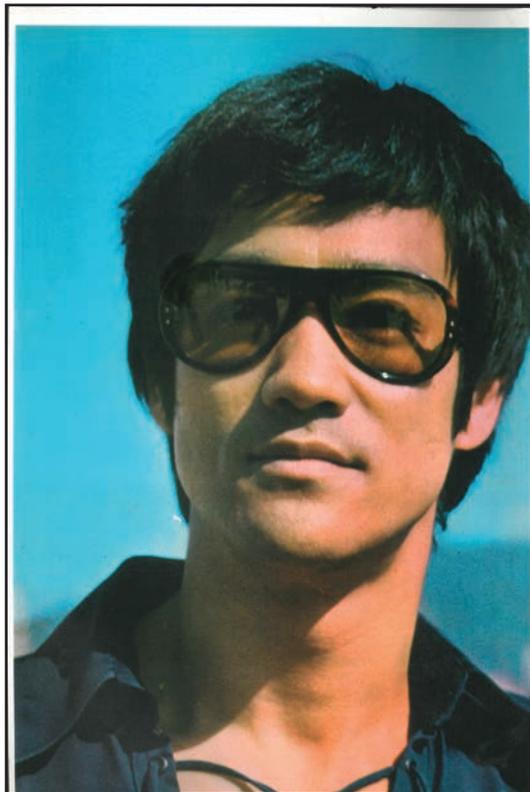
2060 Black and white photograph signed "Bruce" in blue marker, 4" x 6", over light background, and inscribed "To a dear family friend, Herb, Peace, Love, Brotherhood." Lee adds his personal Chinese dragon character below his name. Ink has begun to fade but is fully legible, with some foxing of surface, otherwise very good. The photograph is a great image of a moustachioed and shirtless Lee in a fierce battle-ready pose, possibly a still from one of his films. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 15,000 - 20,000



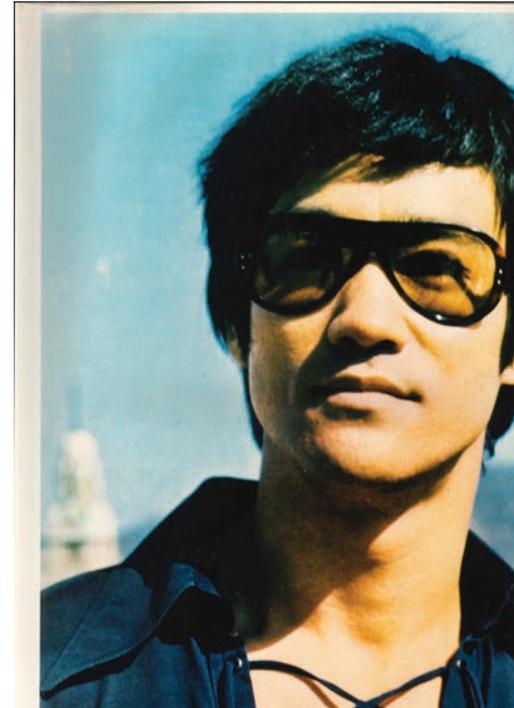
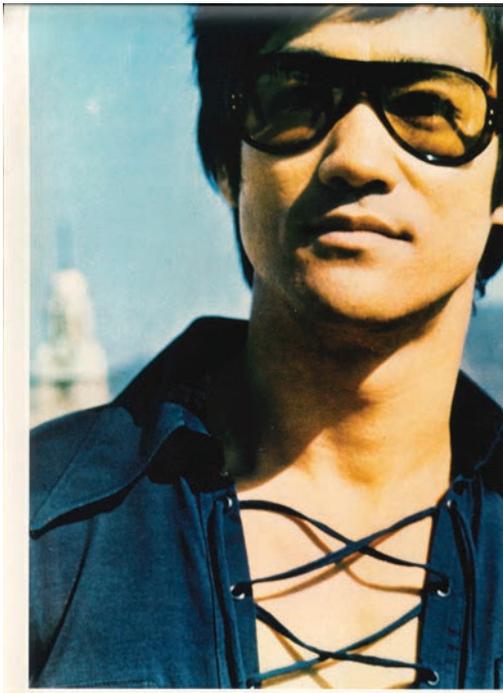
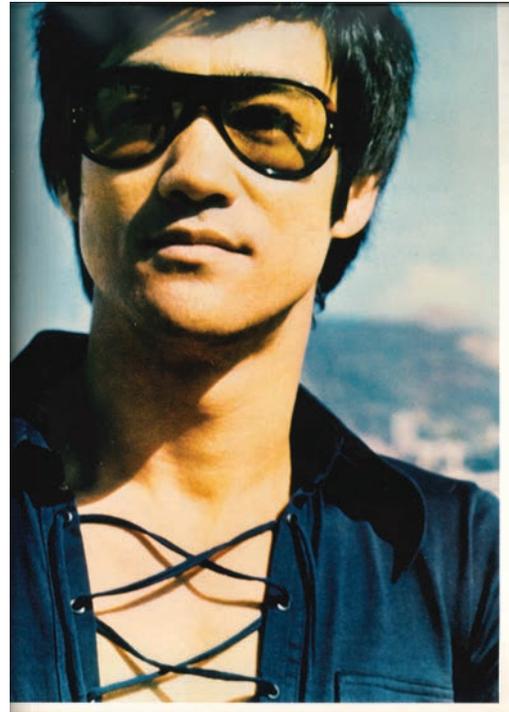
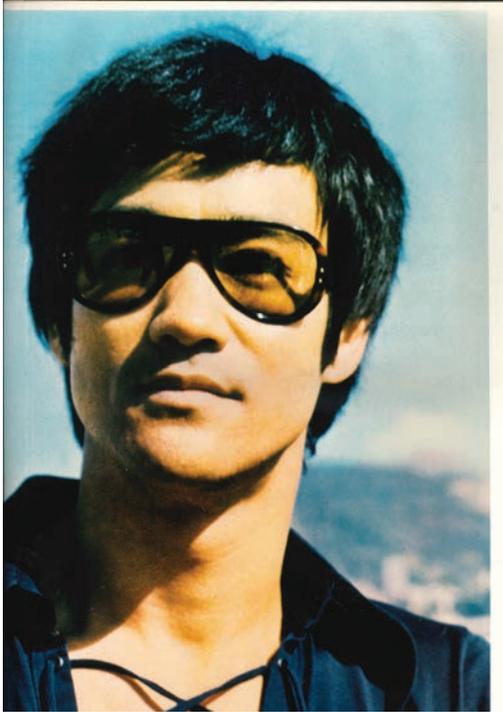
2061 Original photographic negative of a well-known painting of Bruce Lee's head. The positive image shows Lee in a black shirt with white trim, glaring at the viewer. In excellent condition. With a photograph of Herb Jackson and a friend in a training gym with the portrait behind them on the wall. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 6,000 - 8,000



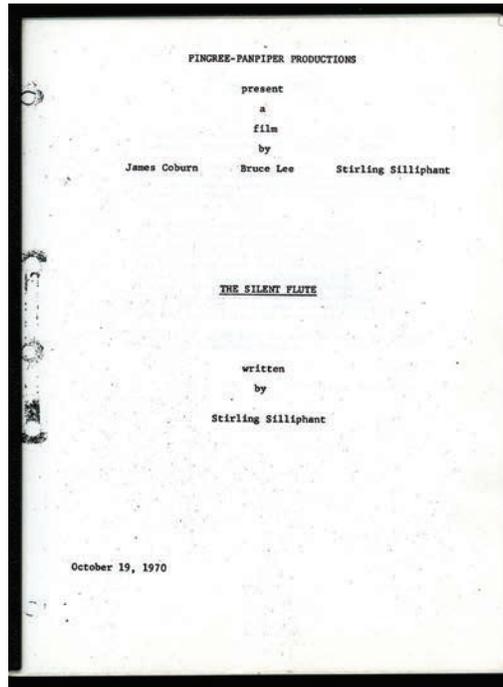
2062 Desirable Photographic Proof Contact Sheet of the iconic shot of Bruce Lee in his trademark sunglasses and a blue shirt against a sunny sky. Photographer's tape and handwritten notes on sheet, and the final result present in the final print. In fine condition. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 1,000 - 1,500



2063 Four finished photographs of the same image as the previous lot, each taken from a slightly different focal point. In fine condition. The final image would use elements from all of these prints. So popular is this view of Bruce Lee that it is still being used to sell sunglasses! This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 1,000 - 1,500



2064 Personally owned *Silent Flute* script for the unproduced film Lee co-wrote, 70 pages, 4to, dated on title page October 29, 1970. Bound at left with a report cover. The title page announces *PINGREE-PANPIPER PRODUCTIONS / present / a / film / by / James Coburn Bruce Lee Stirling Silliphant / THE SILENT FLUTE / written by / Stirling Silliphant*. This copy was delivered to Lee at his home in Bel Air. Some toning to title page, otherwise near fine. At the time he collaborated on this script, Bruce Lee was still a rising star, while Coburn had long been an established action hero, and Silliphant was an Oscar-winning screenwriter (for 1967's *In the Heat of the Night*). Coburn had studied martial arts under Lee and the two became close friends. All three traveled to India to scout locations for the film, which was to be produced by Warner Brothers, but the project never came to fruition. It would resurface year later as *Circle of Iron*, starring David Carradine. This item comes with a certificate of authenticity signed by Mark Ashton-Jackson, son of Herb Jackson, to whom Bruce Lee presented this item.

Estimate HK\$ 10,000 - 15,000